

INSIDE: CHOW! EW'S GUIDE TO FOOD AND RESTAURANTS

JANUARY 24, 2019 • VOLUME 38 • NUMBER 4 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

EUGENE WEEKLY

JOJO ABOT

**A GHANAIAN ARTIST
IN RESIDENCE
IN EUGENE**
PAGE 12

THE DISTRICTS PAGE 20
SHUTDOWN CIRCUS PAGE 11
CHECKPOINT PAGE 23
PANHANDLE CITY PAGE 8

PHOTO BY JOJO ABOT (2018)

QuickStopCannabis.com

(THE CORNER OF 7TH & CHAMBERS)

Start your New Year out with these two great deals:

**\$69 for 1 ounce of
Jet Fuel Flower**

25.45% THC

Get ready for takeoff and a
smooth landing!

**\$11 for 3.5 grams
of Montana Black**

Flower

22.87% THC

This will get you up and going to
who knows where!

**Over 50 Strains of Flower In Stock
Over 35 strains of pre-rolls in stock**

Come in and meet our knowledgeable & attractive staff,
except for one questionable old dude!

ASK ABOUT Q's QTR Ozzzz!!

Come and see the January edition

Only while supplies last! • Prices Include Tax



No Medical Card or JAIL Time Required
Visit us or Order Online!

A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene

(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug
For use only by adults 21 years of age and older • Keep out of reach of children

SALE! Bring in this coupon for
20% off

one sale or
non-sale item.
Valid thru
1/31/2019



18th & Willamette
Meridian Building
541-431-3411

Coupon must be presented for
discount. Coupon applies to in-stock
merchandise only, including sale
items. Cannot be used on special
customer orders, consignment
merchandise, layaway pick-ups or
gift certificates. Limited to one
coupon per person per day. May not
be combined with other coupons.

Wellness Centered Dentistry
— Individual Care for Individual People —



Rob Whicker DDS

*A Holistic Approach to
— Dental Care —*

541-868-2008
4725 Village Plaza Loop
Ste 101 • Eugene, OR



wcdentistry.com

**TEDESCHI
TRUCKS BAND**

**SIGNS 2019
TOUR**

VERY SPECIAL GUEST: LOS LOBOS

LB DAY AMPHITHEATRE
SATURDAY • MAY 25

TICKETMASTER.COM • 800.745.3000

WWW.TEDESCHITRUCKSBAND.COM

EMPORIUM
PRESENTS.COM

@DEREKANDSUSAN

THE AVETT BROTHERS

WITH SPECIAL GUEST
LAKE STREET DIVE

AUGUST 11
LB DAY AMPHITHEATRE

TICKETMASTER.COM • 800.745.3000



**RIVER VALLEY
REMEDIES**

NOW CARRYING

**O.P.M.S.
KRATOM**

100%
GUARANTEE

LOWEST PRICES IN TOWN!

1985 W 7th Ave, Eugene, OR 97402

458.205.8257

WWW.RIVERVALLEYREMEDIES.net

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of the reach of children.

CONTENTS

JANUARY 24 - 31, 2018

- 4 Letters
- 7 News
- 8 Slant
- 12 Jojo Abot
- 14 Calendar
- 19 Movie
- 20 Music
- 23 Theater
- 24 Classifieds
- 27 Savage Love

KALANI PE'A



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen

ARTS EDITOR Bob Keefer

SENIOR STAFF WRITER Rick Levin

STAFF WRITER Henry Houston

CALENDAR EDITOR / COPY EDITOR Dan Buckwalter

SOCIAL MEDIA Athena Delene

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Rachel Foster, Taylor Griggs, William Kennedy, Carol Cruzan Morton, Paul Neevel, Kelsey Anne Rankin, Alexis Reid, Molly Templeton, Michael Tobin, David Wagner, Robert Warren

INTERNS Amber Cecil, Ryan Nguyen, Ashley Walters

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

SENIOR DESIGNER Sarah Decker

GRAPHIC ARTIST Chelsea Lovejoy

TECHNOLOGY/WEBMASTER James Bateman

CONTRIBUTING PHOTOGRAPHER Paul Neevel

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski

CLASSIFIED MANAGER Elisha Young

BUSINESS

CONTROLLER Marjorie Bridges

CIRCULATION MANAGER Liz Levin

FIELD MAINTENANCE Trey Longstreth

DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes

PRINTING Signature Graphics

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): class@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST., EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: Send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

Postmaster: Send address changes to Eugene Weekly,
1251 Lincoln St., Eugene, OR 97401-3418.
©2018 What's Happening Inc. All rights reserved.

the sustainable table

Gather around a beautiful bamboo dining set. Responsibly harvested from sustainable forests, bamboo releases 35% more oxygen into the air than other standing trees.

EDGEWATER
FURNITURE & MATTRESS

155 Division Ave, Eugene • 484-1962
www.EDGEWATERFURNITURE.com

WILDCRAFT
CIDER WORKS

25 TAPS
OF ARTISAN
DRY CIDER
FROM
WILLAMETTE VALLEY
HERITAGE FRUIT

FOOD PROVIDED BY
KROB KRUA
THAI FAMILY KITCHEN

UPCOMING SHOWS

SATURDAY 2/2 • 11AM-11:30PM
MOUNTAIN ROSE HERBS TAP TAKE-OVER

WEDNESDAY 2/6 • 8PM - 21+
BOB MARLEY BDAY W/BELLY FULL OF BOB

THURSDAY 2/7 • 8PM - 21+
FRONT COUNTRY W/MOONLIGHT JUBILEE

232 LINCOLN ST
EUGENE OR
COMMUNITY SPACE AND TASTING ROOM

love has no gender

before anything else, we're all human
rethink your bias at lovehasnolabels.com

love has no labels

NECTAR
CANNABIS

Oregon owned.
Oregon grown.

nectarpdx.com

CAPITAL
CANNABIS

PREMIUM
FLOWER
PRE-ROLLS

INDIVIDUALLY SEALED FOR FRESHNESS

AVAILABLE STATEWIDE
ASK YOUR LOCAL DISPENSARY

capcannabis.com

Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults twenty-one years of age and older. Keep out reach of children.

ORGANIC GROWN • ALL-NUG PREROLLS • HAND-TRIMMED

GREEN HEALTH

Self-Care January

Mention this ad to receive
20% off all CBD
products in January

visit our menu at
www.greenhealtheugene.com
607 Hwy 99 N in Eugene

Pop Quiz!

TEST YOUR WILLAMETTE GREENWAY KNOWLEDGE

Step right up folks! Time for some high-stakes testing!

(1) WRG is an acronym for:

- A. Woefully Rotten Greed
- B. Willamette River Giveaway
- C. Willamette River Greenway
- D. Wild River Grazing

Answer: (C) The Willamette River is the 13th-largest river by volume within the U.S. and claims the second largest waterfall by volume in Oregon City (second only to Niagara Falls!). Go to the Willamette Riverkeepers website for more incredible facts about our gem of a river.

(2) Those who may be compromising the integrity of the WRG are:

- A. Some local land-use attorneys representing homebuilders
- B. Out-of-state, pave-and-run developers
- C. Lane County Housing Authority's land acquisition and disposable policy
- D. All of the above

Answer: (D) Sad but true.

(3) The Willamette River Greenway, protecting nearly 200 miles of riparian habitat, is vital to:

- A. Tourism and local economy
- B. Numerous species of flora and fauna
- C. Recreation and community wellbeing
- D. All of the above

Answer: (D) It is an Oregon treasure!

(4) True or False? The Willamette River Greenway is Goal 15 of Oregon State-wide Planning Goals.

Answer: True! It is No. 15 out of Oregon's 19 statewide planning goals.

(5) The late Mel Jackson took soon-to-be Oregon Governor Bob Straub out on the Willamette River in the 1960s to gain a deeper understanding of the challenges and issues facing the river in a:

- A. Submarine
- B. Inner tube
- C. Canoe
- D. Jet boat

Answer: (C) Mel Jackson taught many Lane County residents their outdoor skills and reverence for our local natural wonders. Straub, a Pleasant Hill farmer and former Lane County commissioner, campaigned throughout the state with a canoe on top of his vehicle!

(6) Former Oregon gubernatorial candidates Tom McCall (a Republican) and Straub (a Democrat) agreed about the importance of:

- A. Nuclear weapons
- B. The Willamette River Greenway
- C. Tater tots
- D. Putting a man on the moon

Answer: (B) Both McCall and Straub went on to become Oregon governors who worked to preserve the precious Willamette River Greenway.

(7) Evergreen Housing Development Group (an out-of-state developer) built the market-rate ECCO apartment complex on River Road for \$17 million and sold it to out-of-state investors for:

- A. \$20 million
- B. \$23 million
- C. \$27 million
- D. \$31 million

Answer: (D) Amazing but true! (Reported in The Register Guard in August 2016). What a loss to our local economy.

(8) True or False? Lane County has a severe housing shortage.

Answer: True and False! Lane County has a glut of market-rate (expensive) housing and an acute shortage of affordable housing.

(9) Homes for Good (formerly HACSA) needs a Good Neighbor Policy. A Good Neighbor Policy is based upon:

- A. Strong fences and tall hedges
- B. Graft and corruption
- C. Collaboration and transparency
- D. Us-and-them mentality

Answer: (C) Public lands need a public process!

Concerned? Curious? Confounded? To get clarity, please visit the Greenway Guardians website at greenwayguardians.org for more information about how our precious Willamette River Greenway is being compromised by an out-of-state developer's proposal instead of allowing a public process for our public lands.

Julie Hulme and former Lane County Commissioner Rob Handy are Greenway Guardians, a local advocacy group committed to protecting the Willamette River Greenway.

LETTERS

SEX TRAFFICKING

When talking about sex trafficking, what usually pops into people's heads are big cities like Seattle, Portland, New York and L.A., not small towns like the ones we have here in Lane County.

I'm writing in regards to the article "Breaking the Silence" by Dan Buckwalter (Jan. 10).

As the oldest child in my family, it is my job to protect my siblings from not just school bullies but also other forms of danger. I agree that sex trafficking here in Lane County is a topic that is not often talked about or seen in the news. This clearly needs to change.

We as a community need to do a better job of getting resources out there to those who need them. We definitely need to be supporting the victims in their process of healing as well.

In my opinion, there should be more ways for people to help protect the community through volunteer opportunities.

The children of Lane County deserve better.

*Jesus Ramirez Escalante
Springfield*

BETWEEN THE LINES

Eric Harris (Letters, Jan. 17) complains that our Eugene Public Library is frequented by smelly, loud, indecently clad low-lives who sometimes listen to (horrors!) rap music. The chairs on which some patrons have reclined (Harris suggests) reek of grease and urine.

In my frequent trips to the library I have yet to witness such offenses. Nonetheless, I must caution my fellow citizens about visiting our library. They may encounter bigoted jerks like Harris.

*Bruce Schennum
Eugene*

BLACK AND WHITE

To answer the question you posed in the Jan. 17 Slant column: "If Landeros had been a white man, not a person of mixed Mexican and Filipino heritage, would anyone be asking why they had a gun, or would instead there be praise for standing up for gun rights?"

If a white man pulled his gun and pointed it at a police officer as Landeros is reported to have done, he would not have benefited from "white privilege." He would have been shot as well.

Lesson: Don't point a gun at a police officer.

*Mark Fiser
Eugene*

AVANTE GARDE

Re: "A Return to Beauty" (Jan. 17): Our area is full of many good artists who have worked here for decades, but either they didn't seek fame or have been forgotten.

The curator of the "Visual Magic" show at the Jordan Schnitzer Museum could have done a little more research, say, over at the Maude Kerns Art Center (which was the Eugene area art hot spot of the '60s and '70s), and names such as Madeline Liepe, Ron Tore Janson, Dennis Hepner, Tom Blodgett, Ron Wiggington, Calvin Johnson, Gil Harrison, Charlie Hoy, John Haugse, Bruce Wild and Ed Koch, just to

name a few, would have appeared.

These artists set the pace and influenced many who studied with them at Maude Kerns and later at Lane Community College. Those times were "bewildering" and lots of fun.

Some of these artists have passed; some are still around. There are examples of their work online and on YouTube, if one cares to look ... and be prepared to be transfixed and see "art you have never seen before."

*Annie Kayner
Eugene*

RACE BAITING?

In the Jan. 17 Slant column, you ask the question: If Landeros had been white, would anyone be asking why he had a gun?

The answer is yes. We are talking about a middle school campus, and bringing a gun there is inappropriate for anyone. What is EW's agenda in trying to put a racial slant on the issue? I think you would find few who wouldn't say "no guns at school," and skin color would not be a factor in their decision.

*Don French
Eugene*

WHY INDEED

Regarding Jack Dresser and "War All the Time" letter (Jan. 17):

America has been at war 93 percent of the time — 222 out of 239 years — since 1776; i.e., the U.S. has only been at peace for less than 20 years total since its birth.

You, Jack, live in an economy based on war — we are the largest arms producer and seller on the planet. If you knew this, why are you still living in the U.S?

*Jan Gardner
Eugene*

TESTING MADNESS

OKA, easyCBM, iReady, OAKS, etc. — these are part of more than 100 standardized tests our kids have to take, including kindergartners. Here's the thing: There can never be enough tests or enough data.

Gov. Kate Brown's new budget wants \$3.5 million for new "improved" elementary tests and new science tests.

It didn't use to be like this. Just one generation ago, schools weren't testing factories. Teachers got to teach. Kids learned. So what's going on?

For testing corporations, the more tests your kids take, the more money they make. For federal, state and local testocrats, it's about a paycheck and a religious belief in The Church of Data.

Many politicians drank the Kool-Aid or are afraid to question the Data Church. For the kids, it's about "sit down and take the next test." And teachers are told to keep quiet in the back seat of the car, with the kids, while the "adults" drive out-of-control.

Yes, the testers are out of control. They can't stop themselves. Somebody's got to take their keys away. Support Rep. John Lively's "Too Young to Test" bill, which would prohibit mandatory testing from pre-kindergarten through grade two.

Put classroom teachers back in the driver's seat.

*Roscoe Caron
Eugene*

THIS MODERN WORLD

ON AND ON AND ON IT GOES

1. AT THE MOUNTAINS OF MADNESS

SHUTTING DOWN GOVERNMENT IN PURSUIT OF AN UNATTAINABLE SOLUTION TO AN IMAGINARY PROBLEM IS GOOD, ACTUALLY!

WHO NEEDS FOOD INSPECTORS OR AIRLINE SAFETY, REALLY?



2. IF ONLY THERE WERE AN OBVIOUS VISUAL METAPHOR INVOLVING A WALL

SORRY, LOSERS AND HATERS! I AM NOT GOING TO BUDGE!

WHAT COULD POSSIBLY GO WRONG?



by TOM TOMORROW

3. TOP MARGINAL TAX RATES, HOW DO THEY WORK

ALEXANDRIA OCASIO-CORTEZ WANTS A 70% TAX RATE ON INCOME OVER TEN MILLION!

SO IN OTHER WORDS, IF I HAVE TEN DOLLARS--SHE'LL TAKE SEVEN!



4. LADIES AND GENTLEMEN, THE NEXT ATTORNEY GENERAL OF THE UNITED STATES

I HAVE NOT READ THIS "EMOLUMENTS CLAUSE" OF WHICH YOU SPEAK!

IN THE CONSTITUTION, YOU SAY? I'LL HAVE TO STUDY UP ON THAT OBSCURE DOCUMENT!



5. WHEN WE GET BEHIND CLOSED DOORS

HERE WE ARE, MR. PUTIN--TWO POWERFUL WORLD LEADERS HAVING A FRANK, UNMONITORED EXCHANGE!

DA. NOW, PLEASE SHINE MY SHOES, DONALD FREDERICK-OVICH!



6. THE MONSTER AT THE END OF THIS CARTOON

WHAT? I DON'T SEE ANY MONSTER! JUST A DISTINGUISHED ELDER STATESMAN WHO ENABLES THE PRESIDENT'S EVERY MERCURIAL WHIM, CONSEQUENCES BE DAMNED!

HONESTLY, THESE CARTOONISTS ARE SO OVER-WROUGHT!



A WALL OF OUR OWN

These past weeks, I've been feeling so left out by all the big (huge?) doings down at the southern border with the wall and all. But then it came to me: We can build a wall for Eugene, too — one of our very own! It will "Make Eugene Great Again," with a specifically Northwest spin.

Here's how it works ... and, trust me, this will work!

This wall is going to keep the Cascadia Fault earthquake out. It'll be made of steel slats and they're super strong, so even though we'll be able to see the earthquake coming, it'll never get through.

Not all Eugeneans will automatically get how super smart this is, so we'll need to do some public outreach. I'm thinking some photo ops featuring nice old ladies holding bowls of Jell-O, standing inside a prototype wall, while some other people jump up and down outside the wall as vigorously as they can. Jello-O won't wiggle even a little. Point proved. Duh.

This won't be easy. The sticks-in-the-mud at City Hall might not fund it, so we shut them and all of their stupid priorities like policing, street maintenance, etc. down until they play along.

We get Roseburg to pay for it. Most of it is already built anyway.

Who's with me?

David Stucky
Eugene

TRIAL OF THE CENTURY

Are you disgusted by the Trump cabal's so far successful efforts to prevent *Juliana v. United States*, the "climate kids' case," from being heard in court? There is a small thing each of us can do to promote the "trial of the century" happening here in Eugene.

We can ask local businesses and organizations if they will publically support the case. Our Children's Trust, the group that has organized the youth plaintiffs and pursued the trial, makes it easy. Simply go to youthgov.org and click on "engage your community." You can then print out a "Declaration of Support" for the suit that

can be signed and forwarded to OCT.

Let's make this happen!

Jere C. Rosemeyer
Eugene

MUDDY WATERS

A revised Wolf Management Plan is headed for a vote by Oregon Fish & Wildlife Commissioners on March 15. The amended plan forsakes non-lethal control measures and is so anti-wolf and pro-rancher that, after five months of stakeholder meetings, all the conservation groups have pulled up stakes.

Truth is, carpetbagger ranchers pay almost nothing to graze cattle on public lands, less than ten cents on the dollar compared to similar private lands. Still, they refuse to share any of the natural bounty with our native wolves.

Meanwhile, cows gobble the forage, trample the land and muddy the waters as they stampede toward the slaughterhouse, passing climate-warming methane gas along the way.

I would rather a cow die to nourish a wild wolf than line a rancher's pocket. It's only dollars and cents for ranchers, but life or death for wolves. We have barely 100 of these iconic creatures in our state. Since they can't speak for themselves, wolves need our help to survive.

Send a message to the Oregon Fish & Wildlife Commissioners and to Gov. Brown who appoints them. Let 'em hear you howl!

Benton Elliott
Eugene

SAUDIS AND TRUMP

Saudi Arabian Prince Salman owns 40 wives.

At this moment, Yemen is being bombed and starved to death in broad daylight by its wealthy neighbor, Saudi Arabia.

I meant to say that Salman "has 40 wives" and "owns bitches" — Trump and Pence.

Glenn Jones
Eugene

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



Sat, Jan 26
Kalani Pe'a



Diana Gardener
Concert Sponsor

Sun, Jan 27 - 4 pm microphilharmonic
Strauss, Debussy & Mahler



SUMMITBANK

Thu, Jan 31
Jake Shimabukuro

The Jazz Kings



COLLIS WEALTH MANAGEMENT GROUP

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

Tonight You Belong To Me
A Tribute to Lee Morse & Mildred Bailey

Thu & Sun, Feb 7 & 10, Jaqua Concert Hall, The Shedd
Tickets: 541.434.7000 - theshedd.org/TonightYouBelongToMe

A part of The Shedd's free Jazz Tickets for Students program

Coming up next at The Shedd

- 2.2 Lyle Lovett & John Hiatt (sold out)
- 2.6 Chico Schwall's American Roots Willie McTell & Carter Family
- 2.13 Ehud Asherie plays Ernesto Nazareth
- 2.16 Mr. Tom's Moombah: Wild, Wild West

Harlequin



2833 Willamette • (541) 683-5903

www.harlequinbeads.com



Locally made glass-blown pipes
Papers, rolls & wraps
Quality vape selection
Kratom
Cigars

**2664 River Rd., Suite B
Eugene, OR**

(Off River Rd. behind Don Juan's Restaurant)

**SantaClaraSmokeShop.com
541-654-5772**

CHECKPOINT

A New Play
by Martin Cohen



February
1st-17th

Fridays and Saturdays - 8PM
Sundays - 2PM

*A compelling drama
about how the
conflict of war and
occupation
has torn apart
Israeli and
Palestinian family life*

Richard E. Wildish Theater
630 Main Street, Springfield
Tickets Online at WildishTheater.com
Box Office - 541-868-0689

80 BREWERIES • 200 CRAFT BEERS



FEBRUARY 8+9, 2019

**LANE EVENTS CENTER
796 W. 13TH AVE, EUGENE OR**

DJ CONNAH JAY & FORTUNE'S FOLLY

TICKETS + DETAILS AT
KLCC.ORG

ALL PROCEEDS BENEFIT



GRAPHICS BY
bell+funk

The John D. Hamilton Visiting Artist Series



Thursday, January 31, 7:30 p.m.

John D. Hamilton Memorial Organ Recital,
Richard Benedum
Beall Hall, Free

Friday, February 1, 3:00 p.m.

Richard Benedum, Presentation
"What did Bach learn from
Buxtehude?"
Beall Concert Hall, Free



Friday, February 1, 7:30 p.m.

Julane Rodgers
Harpsichord Recital
Tykeson Rehearsal Hall, Free

For more information visit
music.uoregon.edu/events
or call us at (541)346-5678

/UOMusicandDance
 @UOSOMD
 @UOSOMD
 /UOregonMusicandDance



Oregon Humanities Center

2018-19 Robert D. Clark Lecture in the Humanities
(541) 346-3934 • ohc.uoregon.edu



**Tapestry Thinking:
Weaving the Threads of
Humans and Nature**

Nalini Nadkarni

Wednesday, January 30, 2019

7:30 p.m. • 156 Straub Hall

Live stream: ohc.uoregon.edu

Nalini Nadkarni, professor of Biology at the University of Utah, will discuss how her experiences as a rainforest ecologist precipitated her explorations into novel ways to share knowledge with diverse public audiences.



2018-19

THE COMMON GOOD

**O UNIVERSITY OF
OREGON**

EO/AA/ADA institution committed to cultural diversity

NEWS

BY CARL SEGERSTROM

NOT OUT OF THE WOODS

The Elliott State Forest will stay public, but will it be protected?

PHOTO CREDIT OREGON DEPARTMENT OF FORESTRY

Driving through the Elliott State Forest, a 91,000-acre swath of state-owned forestland east of Coos Bay, is a jarring experience, and not just because of the rutted gravel and dirt roads. As the mountains of the Coast Range rise and fall, so does the forest. In some areas the canopy closes in on you as old tall trees shelter the road and forest from the sun, and lush ferns sprawl in the dank understory.

Just as sure as the forest pulls you in, it also spits you out. Throughout the forest, steep hillsides are laid bare by industrial clear-cutting, following the patchwork patterns replicated throughout private and state-owned timberlands in Oregon's Coast Range.

The contrasts in the landscape of the Elliott have also shaped the political battles over the fate of the forest. While timber companies, including Eugene-based Seneca Jones Timber Company and Roseburg's Lone Rock Timber, are vying for more lumber production, conservationists are suing and rallying to protect habitat for endangered coho salmon, spotted owls and marbled murrelets.

After years of conservationists packing State Land Board meetings and lobbying to keep the forest public, the board decided in May of 2017 to retain the forest in public ownership. A year and a half after opting to keep the Elliott public, the board announced in December that it will move forward with plans for Oregon State University to manage the Elliott as a research forest.

But lingering questions remain about how the forest will be managed and paid for.

OSU's History of Timber Industry Ties

OSU's forestry program is world renowned. A Center for World University Rankings 2017 analysis ranked it second best worldwide. And its endeavors are far-ranging. In the same school you can find researchers studying more efficient methods for industrial timber harvesting and innovations in wood products like skyscraper building cross-laminated timber, as well as researchers who quantify the climate-change impacts of the timber industry and ecological importance of preserving old-growth forests.

In the past, the range of interests within the College of Forestry has clashed — with ugly results. After the half-million acre Biscuit Fire torched the Rogue River-Siskiyou National Forest in 2002, OSU researchers were brought in to study the fire's effects and the impact of salvage logging — removing burned trees to be milled as timber. Graduate student Dan Donato's research, co-authored by professors Beverly Law and Boone Kaufmann, found that salvage logging killed 71 percent of seedlings and left more fire-prone underbrush two years after the fire.

This research, which cast a poor light on industry practices, was challenged by OSU professors and then-dean of the College of Forestry, Hal Salwasser. A 2006 *Eugene Weekly* investigation by Kera Abraham described the immediate fallout: "In the days immediately following the Donato report's publication, the dean exchanged a flurry of intense emails with regional and national timber industry leaders, Republican congressional staff, Forest Service employees and OSU faculty, devising strategies to play down Donato's findings."

These days, conservationists worry that continued logging industry ties within OSU could shape the management of the Elliott. "OSU has serious historic logging industry baggage, which gives us pause about their ownership," says Josh Laughlin, the executive director of Cascadia Wildlands, a Eugene-based conservation nonprofit.

"If they are out there answering the pressing questions of our time, like what to do about runaway climate change, how to protect endangered species, and how to protect clean water, OSU's ownership could be great," Laughlin says. "Let's not kid ourselves and go research the question of what a clearcut does to the environment in the Elliott — there's plenty of other places in the Coast Range to see that."

Geoff Huntington, the director of strategic initiatives for the College of Forestry, invites those skeptical of the school's intentions or industry connections to learn more about the program. "We would be happy to engage anybody on understanding the kind of faculty we have, the research they are doing, and the kind of work they are taking on," Huntington says.

As the college prepares plans for taking ownership of the forest, OSU will be conducting public events around the state to engage with local communities, he says.

Does the Fate of Another OSU Forest Presage the Elliott's?

In the Coast Range, about 200 miles north of the Elliott, OSU owns the Blodgett Tract, a 2,432-acre patch of forest that was gifted to the college in 1923. Like the Elliott, the forest is in varying states of growth with younger and older stands of trees.

The Blodgett Tract has long been a testing ground for logging projects, at times with unfortunate consequences. The Oregon Department of Geology and Mineral Industries implicated logging on the tract as the cause of a landslide that inundated Highway 30 and several homes in 2007. The university disputed the connection between the landslide and logging.

Recently, the College of Forestry has moved forward with accelerated harvests on portions of the Blodgett Tract in order to generate revenue and put the forest more in sync with harvesting cycles.

"The Blodgett is an asset of the college that helps support research, but it's not a place that we look to as a primary research forest," Huntington says. "We're not looking at the Elliott to purchase as a source of revenue, but as a world class research forest for the state of Oregon."

Arran Robertson, the communications manager for Oregon Wild, says the devil is in the details when it comes to OSU taking over management of the Elliott. "One of our fears is that people will look at OSU as a silver bullet for public ownership and have a less critical public eye," Robertson says. He says that the conservation community needs specific assurances that the Elliott's habitat and watersheds will be protected and that the forest won't "just be a piggy bank for OSU."

An Ongoing Public Process

The path to keeping the Elliott State Forest public was a long and uncertain journey that inspired hundreds of people from throughout Oregon to rally for the cause. Now that the Elliott will remain public, the nitty-gritty work of paying for the remaining \$121 million owed to the Common School Fund from the forest and drawing out management plans is underway.

Over the next year OSU will be working with the Department of State Lands and State Land Board to figure out terms for the transfer of 82,500 acres of Common School Fund property. Part of this process, the development of a Habitat Conservation Plan to comply with protections for threatened and endangered species, will go a long way toward dictating which parts of the forest can and cannot be logged.

Beyond legally imposed restrictions, the offices of both Treasurer Tobias Read and Gov. Kate Brown, two of the three members of the State Land Board, emphasized the importance of the Elliott State Forest as a laboratory for climate change research in statements to *EW*. That could be a big deal for management on the Elliott, as OSU professor Law's research has found that changes to forest industry practices, including longer periods between harvests, could help Oregon's forests store more carbon and mitigate climate change.

For now, conservationists will keep a close eye on the process. "OSU could be incredible with concrete and enforceable guidelines," Laughlin says. "We haven't seen that yet." ■

THE NEXT ANTI-PANHANDLE CITY

The Eugene City Council moves forward
— out of nowhere — with panhandling ordinance

Rain or shine, some people experiencing homelessness are standing at intersections with signs asking for money, work or food. Some signs even joke that the wife had a better lawyer. All of them are hoping for a hand-out from drivers, though.

The Eugene City Council made its first step to pass an ordinance that would prohibit the transfer of goods from a vehicle to pedestrians. However, ACLU of Oregon says it's ready to challenge the city if the ordinance passes and results in citations.

During a Jan. 14 City Council work session, City Councilor Mike Clark proposed moving forward with a panhandling ordinance that mirrors Springfield's.

Clark moved to direct City Manager Jon Ruiz to design the ordinance's language. The next step will be a public forum.

During the work session, Clark said the proposal was in response to an "overwhelming" amount of citizen input asking for the ordinance. He said he brought it up as a safety concern, among other reasons.

The council approved Clark's proposal, with Claire Syrett and Alan Zelenka opposing.

Heather Sielicki, an advocate for the homeless, wrote a letter to the City Council and shared it with *Eugene Weekly*.

"It stigmatizes and dehumanizes people asking for help and encourages discriminatory views," she wrote. "Implementing ordinances to impose restrictions on sidewalk and road-side solicitation is a waste of law enforcement energy and tax payer dollars. We have real public safety needs in this community, and responding to panhandlers is not one of them."

The ACLU of Oregon wonders whether the City Council is using its powers wisely.

"I think the question the people need to ask is, what are their city councilors doing?" says Mat dos Santos, legal director for ACLU of Oregon. "Are they trying to resolve this problem of the housing crisis? Or are they passing empty laws that will get challenged in court and cost millions of dollars?"

Eugene's proposal isn't the first time the ACLU of Oregon has seen an ordinance that prohibits panhandling.

Sixty-one other cities in Oregon have ordinances that prohibit the transfer of goods from vehicles to people on the street. One of these cities is Springfield.

"What a travesty that you'd pass a law to prevent a Good Samaritan who is helping someone in need," dos Santos says.

Springfield passed the ordinance in 2016. It allows police to cite violators up to \$50 for transferring money, food or property to a pedestrian.

Clark commended the ordinance in Springfield for improving safety.

Yet, the Springfield Police Department hasn't issued any citations since the ordinance passed, says Amber Fossen, the city's public affairs coordinator.

"Springfield Police has historically approached violations of the ordinance as an educational opportunity," Fossen said in an email to *EW*.

One of the effects of prohibiting the transfer of goods to pedestrians would affect Eugene-Springfield Fire Department's "Fill the Boot" campaigns, which usually raise money for muscular dystrophy.

If the ordinance allows the fire department's campaign to continue, though, it would be unequally applied, thus a discriminatory application.

Dos Santos says the ACLU is open to challenging the ordinance if it gets enforced.

If the council approves the ordinance, dos Santos urges people to go out and hand out money to people experiencing homelessness in front of police.

"I hope people will do it, because it will have real political backlash," he says. ■



SLANT

• The fractures in the national Women's March didn't dampen **Eugene's inclusive Womxn's March** on Jan. 19. We asked a police officer to estimate the crowd when men, women, children and their signs were still streaming in to the Wayne Morse federal courthouse plaza from all directions. She estimated 2,000 then, so it was many more than that on a rainy Saturday morning. Sen. Ron Wyden and his team were there. Crazy fun music and dancing changed the stern face of the courthouse. Certainly these marches that started in 2017 kicked off the great mid-term elections of 2018 and, hopefully, will help bring back our democracy.

• The federal government has long subsidized the arts; **Eugene's Very Little Theatre and Eugene Symphony are now offering to subsidize government workers.** VLT is giving free tickets for the Noel Coward comedy *Blithe Spirit* to federal workers furloughed by the GOP's government shutdown. The show opens Friday, Jan. 25, and runs weekends through Feb. 9. Idled workers can get a pair of tickets to any performance by calling 541-344-7751 or at TheVLT.com. The symphony has a similar offer for its Jan. 24 concert; call the Hult box office at 682-5000 for tickets. See our story on the shutdown's local effects in this week's news section.

• Two Lane County authors received special recognition this week when they were selected as finalists for the **2019 Oregon Book Awards**. Mary DeMocker of Eugene, author of *The Parents' Guide to Climate Revolution: 100 Ways to Build a Fossil-Free Future, Raise Empowered Kids, and Still Get a Good Night's Sleep*, and Noah Strycker of Creswell, author of *Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World*, are finalists for the Frances Fuller Victor Award for General Nonfiction. Winners will be announced April 22 in Portland. Strycker just happens to be *EW* arts editor Bob Keefer's son.

• **Gov. Kate Brown's smart, upbeat, sometimes sassy speech** in Eugene Jan. 22 reminded us here at *EW* why we put her picture on the cover and strongly supported her in the November elections. Speaking at a City Club of Eugene event on the UO campus, Brown spelled out the actions we need to take in Oregon on education, homelessness, health care, parental leave, climate change, disaster preparedness and more. Several times she pushed the Climate Energy Jobs bill, asking the audience to help pass it. We were left with revenue questions. Where will we get the money? She mentioned a cigarette tax, but that's not enough.

• Last week, despite an effort to use correct pronouns for **Charlie Landeros**, the veteran and father who was shot by Eugene police at Cascade Middle School and who used they, their, them pronouns, we allowed some wrong pronouns to creep in. We deeply regret the error.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

**BECAUSE SOMETIMES
THE ROAD GETS BUMPY.
I'M HERE TO HELP LIFE GO RIGHT.
CALL ME FOR AUTO INSURANCE!**



Kerry Oliver

541-654-0737 888-493-9715

115 W 6TH AVENUE
EUGENE, OR 97401-2606

WWW.KOLIVERSFEUGENE.COM

Auto • Home • Commercial
Life • Health



**WILLAMETTE VALLEY
BATH & KITCHEN**

• Dry Rot • Cabinetry • Paint • Tile • Showers • Plumbing
• Sinks and Fixtures • Countertops • Flooring • Redesign

Free Estimates

WVhomeimprovements.com

CCB #208041

Scott Nored

scottnored@gmail.com

541-515-3224

NEW YEAR NEW DEAL



Start 2019 with an awesome deal

New Year's resolutions are hard. But starting the new year with an amazing deal on the best entertainment experience? That's easy! Xfinity X1 gives you the quickest way to find your favorites on Netflix and Amazon Prime Video with just the sound of your voice. Plus, you can watch hit shows, top movies and live TV on the Xfinity Stream app with the most reliable Internet. So if you want to make 2019 your best year ever, get started today with the Xfinity New Year New Deal. **Simple. Easy. Awesome.**

NEW YEAR NEW DEAL

Internet | TV

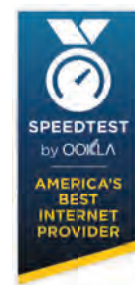
\$35 each
a month

for 2 years when you bundle
both with 2-year agreement

Equipment, taxes and other charges extra
and subj. to change. See details below.

Same low rate
FOR 2 FULL YEARS

America's Best
Internet Provider



The Xfinity New Year New Deal ends January 28.

Go to xfinity.com, call 1-800-xfinity, or visit an Xfinity Store today.

Xfinity Store Location

Eugene 1063 Valley River Way



xfinity

Restrictions apply. Not available in all areas. New residential customers only. Limited to X1 Saver Double Play with Digital Starter TV and Performance Pro 150 Mbps Internet. Early termination fee applies if all Xfinity services (except Xfinity Mobile) are cancelled during the agreement term. Equipment, installation, taxes and fees, including Broadcast TV Fee (up to \$10.00/mo.) and Regional Sports Fee (up to \$8.00/mo.), and other applicable charges extra, and subject to change during and after agreement term. After term agreement, or if any service is cancelled or downgraded, regular rates apply. Service limited to a single outlet. May not be combined with other offers. TV: Limited Basic service subscription required to receive other levels of service. Access to Netflix and Prime Video on Xfinity X1 requires an eligible set-top box with Xfinity TV and Internet service. Netflix and Prime Video streaming memberships required. Netflix and Prime Video use your Internet service and will count against any Xfinity data plan. Internet: Most reliable Internet claim based on 2016 FCC "Measuring Broadband America" report. Best Internet service provider claim based on download speeds measured by over 111 million tests taken by consumers at Speedtest.net. Actual speeds vary and are not guaranteed. NPA221134-0004

WATCHING THE DETECTIVES

The police killing of Brian Babb goes to court and his family hopes for a trial

A Eugene Police Department officer yells, “Drop it.” Milliseconds later you can hear a gunshot, leading to the death of veteran Brian Babb.

Babb was killed by EPD in March 2015. A \$7.5 million lawsuit filed by Babb’s family against the city and three of its police officers had opening statements on a motion for summary judgment in U.S. District Court on Friday, Jan. 17. The courtroom was filled with Babb’s family and friends.

When defense lawyers presented video and audio evidence, most of the courtroom’s audience shied away from viewing the content that reminded them of Babb’s death.

Legal staff for the city of Eugene and EPD officers say the lethal force was justified because Babb had previously fired a shot inside his house and because Babb later walked to the front porch wielding a rifle.

However, in opening statements in McGowan et al v. Stutesman et al, Carlton Odim, a Chicago-based lawyer with Action Injury Law Group representing the Babb family, aired doubts in the defendants’ claims. Babb’s sister Ronda McGowan filed the case as a representative of Babb’s estate.

In short, Odim calls into question whether EPD’s three officers, including Officer Will Stutesman who fired the shot, were covering their tracks over what Odim called “a bad shot.”

Odim added that these EPD officers were conscious of the “bad shot” and were covering up a mistake. He asked why the gun was not in Babb’s right hand. Instead, the weapon was found six and a half feet away from Babb’s right hand.

This evidence contradicts statements made by EPD officers reporting, “Man down, gun in right hand.”

The rifle’s distance from Babb’s body left his family wondering whether the rifle was planted. The logic behind the assertion is that an EPD officer was located at the back fence of Babb’s home. The officer, according to their allegations, might have then jumped the fence, gone to Babb’s gun safe and planted the weapon beside Babb in between the gap of video footage provided by the armored Bearcat vehicle the police rolled up to Babb’s house in.

Defense lawyers provided audio recordings of EPD’s response and footage from the Bearcat. From the Bearcat footage (which didn’t have any audio), the viewer can see the door open and close. However, Babb could not be seen.

Babb’s legs, rifle and front porch aren’t viewable until six minutes and 12 seconds after Babb was shot, when the Bearcat made its way to the front porch — bulldozing over two layers of a wooden fence.

Because the Bearcat footage doesn’t show Babb at the moment of the shooting, it doesn’t show whether Babb pointed a rifle at an EPD officer.

However, earlier in the statements, defense lawyers said that because Babb had fired a weapon earlier, the law would justify shooting an armed person.

The city’s lawyers insisted there was no conspiracy to plant a rifle on Babb and that it didn’t “walk” next to Babb’s body.

They added that Babb’s neighbor also saw a rifle.

“We saw a shoulder strap — or something — we don’t know,” says Judge Thomas M. Coffin, reading the neighbor’s testimony. Coffin says he wants this case to accelerate.

The judge permitted the family’s request to re-examine some of the photos of Babb after the shooting from Stutesman’s camera.

Andrew Stroth, managing director of Action Injury Law Group, tells *Eugene Weekly* that the next step is to go beyond summary judgment and have a trial on behalf of Babb.

“We believe the shooting of Brian was unconstitutional and the use of excessive force.



It’s our belief that this case should be heard in front of a jury, and be decided by a jury,” he tells *EW*. “What happened to Brian was unacceptable. Brian was in crisis, having a mental health breakdown. Instead of diffusing the situation, Eugene police took a military-style approach which resulted in the unjustified and unconstitutional shooting of Brian.”

Action Injury Law Group, a law firm that specializes in cases dealing with police shootings, is also representing the family of John Elifritz, according to Oregon Public Broadcasting. Police killed Elifritz in a Southeast Portland shelter on April 7.

Odim, who led the plaintiff’s opening statements, represented Eric Hill, a 17-year old boy who was shot twice in the back and killed by police officers in Zion, Illinois, in 2015. ■

ACTIVIST ALERT

- Over the past three months, after launching in the UK, **Extinction Rebellion** has established groups in more than 35 countries and 32 U.S. cities, while also gaining the endorsements of leaders like Noam Chomsky, Bill McKibben and hundreds of climate scientists. On Saturday, Jan. 26, at Whirled Pies (199 W. 8th) Extinction Rebellion will be introduced in Eugene. At 1 pm Valve Turner Leonard Higgins will present “Why we are heading for extinction and what to do about it” followed by an XR art build at 2 pm. Cyclists are meeting at noon at Amazon Pool (2600 Hilyard) to ride to Whirled Pies. Info at Rebellion.Earth.

- Citizens’ Climate Lobby (CCL) is holding a **Climate Advocate Training** 12-3 pm Sunday, Jan. 27, at the downtown Eugene Public Library in the Singer Room. “CCL is a nonprofit, nonpartisan, grassroots advocacy organization,” organizers say, “with hundreds of chapters worldwide, which is working to build the political will to respond to climate change.” CCL is working on proposed leg-

islation called Energy Innovation and Carbon Dividend Act that it says will reduce America’s emissions by at least 40 percent within 12 years. To RSVP: Carol Yarbrough, Lane County Chapter, 541-520-5010, lanecounty@citizensclimatelobby.org. More at CitizensClimateLobby.org.

- A **Franklin Boulevard Design Workshop** kickoff meeting is 6 pm Jan. 28 at the Ford Alumni Center, 1720 E.13th Avenue. The city is launching a redesign of the “auto-oriented” Franklin Blvd between Alder St and I-5 and is “asking the community to help shape Franklin into a modern multi-modal urban street.” For more info, go to Eugene-or.gov/Franklin.

- **Solidarity Share Fair** is 3 to 6:30 pm Jan. 29 at the First United Methodist Church, 1376 Olive Street. There will be free resources such as clothes, gear, etc. and “food, services and music for unhoused and working-class folk.”

THE SHUTDOWN CIRCUS

Federal employees deal with government shutdown, community offers some relief

On the 2016 campaign trail, some former workers claimed then-candidate Donald Trump never paid them. Today, federal government workers can say the same.

Regardless of the long “vacation” the government shutdown has provided nonessential employees, being away from the office has put a strain on their lives. However, the Eugene-area community has offered something of a reprieve for those impacted by the shutdown — even if it’s just a free basketball game or discounted YMCA memberships.

As of press time, the shutdown is still going on. For those who are working without a paycheck, like TSA agents at the Eugene airport, quitting could result in a large inconvenience for those relying on their employment.

This isn’t the first government shutdown that Wade Judy has experienced. He’s worked within the U.S. Department of the Interior for more than 17 years.

Because he’s worked for the federal government for so long, he’s established a buffer to keep him and his family comfortable in the case of a shutdown.

What concerns him, though, is the day he returns to his office and sees the stack of papers he has to deal with.

“It’s going to be difficult for some of us for that first day to triage and figure out what we can do,” he says.

Keeping up on the shutdown news does get old, Judy says. However, he says it’s important to be optimistic and hope for a quick solution so he can get back to work.

Robert Pennington served in the U.S. Army as a medic, so he, too, has experience wondering whether he’d get paid during past shutdowns.

He says every time a budget was debated in Congress while he was in the Army, he wondered whether it would affect his paycheck.

This time around, Pennington had a nine-month temporary job with the U.S. Forest Service. Before the appointment was over, it was clear that the government shutdown was looming. So his field office issued a layoff notice to him, so he could file for unemployment.

“My last two days of work everything came to a halt. Everybody was like, ‘Well, no point in starting something now,’” he says.

Because of the shutdown, Pennington says not being able to finish his seasonal work with the USFS set him back in pursuing work with the federal government.

He says he’s applying for graduate school, but he’s unsure whether he can rely on his GI Bill to pay tuition.

As of now, GI Bill is covering tuition for veterans attending University of Oregon, according to Jenifer Fendelander, veterans benefits specialist at the UO Office of the Registrar. The VA fully paid for the 2019 fiscal year. Students using their VA education benefit

will also receive their monthly housing allowance at the end of the month.

What both Judy and Pennington have in common is that they went to the YMCA to take advantage of a deal provided to federal employees impacted by the shutdown.

The Eugene YMCA made a local decision to waive the sign-on fee for federal employees, as well as half off of membership fees for up to three months.

The YMCA is not the only organization to offer some sort of reprieve. Among other local offers, the Oregon women’s basketball team has free admission for two games, the Eugene Science Center is giving a free membership for January and Autobahn Imports Eugene currently provides free oil changes for furloughed employees.

The city of Eugene provided free lunch for its airport employees on the day they should’ve seen a paycheck.

“The city catered some food because we knew it would be a tough day,” says Andrew Martz, airport services manager.

The city didn’t provide the employees with “ham-borders.” Instead, they brought in pasta, bread and drinks, he says.

Delta Airlines provided another day of food for the airport’s federal employees.

Because TSA employees are federal, there are some guidelines that must be followed to circumvent any notion that the meals are a gift. The food has to be hot and ready to eat.

The Eugene airport hasn’t experienced any absences from staff who are ruled essential and must work without a paycheck.

Martz says that TSA has been at full staff and the air traffic control may have a short staff with its nonessential employees.

The median hourly wage for TSA agents is \$19.51, according to the U.S. Bureau of Labor. Martz says that many of the TSA employees are working paycheck to paycheck.

If a TSA employee walks out to find a job with a paycheck, a the job would not be filled until the shutdown is over because each employee has to undergo special training.

“There is a process where there is a training period. You can’t just take someone off the street and plunk them in,” he says. “If people don’t show up for TSA, there really is no replacement other than other TSA agents, but they’re struggling with the same thing.”

If TSA employees begin to feel the crunch of no paycheck and stop showing up, it’ll have an impact on the airport and could mean longer security waits and urging passengers to check baggage.

“Longer lines at TSA, longer waits for passengers to get through,” he says. “And we’ve already discussed with the airlines if that starts to happen, informing passengers beforehand that you need to be here earlier.” ■

'My last two days of work everything came to a halt. Everybody was like, 'Well, no point in starting something now.'

— ROBERT PENNINGTON,
FEDERAL WORKER

The YMCA is not the only organization to offer some sort of reprieve. Among other local offers, the Oregon women’s basketball team has free admission for two games, the Eugene Science Center is giving a free membership for January and Autobahn Imports Eugene currently provides free oil changes for furloughed employees.

CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD

Have You Heard?

ENTANGLED BIOME

1035 Conger St. in Eugene
(541) 556-3222 • entangledbiome.com

CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD CBD

Cottage Theatre presents
The timeless tale of
two star-crossed lovers

February 1-17

ROMEO AND JULIET

BY WILLIAM SHAKESPEARE
DIRECTED BY TONY RUST

Sponsored by: PayneWest INSURANCE

\$25 Adult, \$15 Youth (18 & under)
541-942-3001 • 700 Village Drive • Cottage Grove www.cottagetheatre.org



AN IMMERSIVE EXPERIENCE

INTER-DISCIPLINARY ARTIST
JOJO ABOT PARTICIPATES IN
EUGENE RESIDENCY

BY WILL KENNEDY

When writing about art, translating one creative endeavor into another, it's easy to focus on medium and be sidetracked by genre. That's a fool's game, really.

Or as the old saying, sometimes attributed to Elvis Costello, goes: "Writing about music is like dancing about architecture." It doesn't make sense.

Ghanian musician, actor, filmmaker, writer and photographer **Jojo Abot** agrees. "That is all a matter of language," she says. No matter what medium she's working in, she seeks fluidity and harmony. "While remaining authentic in the process, however that manifests itself," she says.

The inter-disciplinary artist is in Eugene as part of the Hult Presents series and the Hult Center's first micro-residency program. "What drew me to Jojo was the incredible energy that pulses throughout her work," says Vicki Infinito, director of programming at the Hult Center.

"From the profound colors and aesthetic of her artwork," Infinito says, "to the powerful messages and beauty of the sounds and visuals in her performances, it is a voice we want our community to hear and one we're proud to support at the Hult Center."

Abot's time in Eugene will include a month-long art exhibition and immersive performances at the Hult Center, and a special concert at WOW Hall. Abot has toured with Lauryn Hill, and her music from EPs like 2016's *Fyfya*

Woto has been described as "Afro-hypno-sonic."

That term is merely an explanation, tag or title, she adds. Again, just language.

What's for sure is Abot's music is very much Afro-inspired, but it has its own sort of energy.

"It has its own sonic frequency. Sort of trippy," she says, mixing jazz, neo-soul, house music, gospel and dancehall.

This will be the first time Abot has participated in a residency program of this nature. What she hopes to take away from her time in Eugene is a greater understanding of the human perspective, to learn "why there seems to be so much pain and turmoil" and to reach a deeper sense of love, compassion and empathy.

Jojo Abot performs 8 pm Saturday, Jan. 26, at WOW Hall; \$28, all-ages.



WHAT'S HAPPENING



South Eugene High School alum and former Gov. John Kitzhaber will be in Eugene for two presentations on how to move beyond political polarization. **Rebuilding Community: Moving Beyond "New Tribalism"** will explore how citizens can move together to tackle civic concerns. A question and answer forum will follow. Kitzhaber was first elected to the Oregon Legislature in 1979. He served 14 years in the Legislature; eight of those were as Senate president. He was elected to four terms as governor but became the first governor to resign in 2015 amid scandal. Kitzhaber will speak at two locations on Friday, Jan. 25. From noon to 1:15 pm, he'll be at City Club of Eugene; members are FREE, \$5 public. He'll also speak at Tsunami Books, located at 2585 Willamette Street, at 2 pm Friday, Jan. 25. FREE. — *Henry Houston*

PHOTO BY TODD COOPER

THURSDAY JANUARY 24

SUNRISE 7:37AM; SUNSET 5:11PM
AVG. HIGH 48; AVG. LOW 34

ART/CRAFT J. Cyril Coggins - Personalized Nude Portrait Project, 9am-5pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Collaboration in Color, 11am-4pm, Emerald Art Ctr, 500 Main St., Spfd. FREE

Crossing Cultures: Landscapes and Portraits by Li Tie, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

FOOD/DRINK Block 15 Bonanza! Day 1, 11am-noon, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS The Joriad™ North American Truffle Dog Championship, 8:30am-12:30pm, Lane Events Ctr., 796 W 13th Ave. \$15-20.

Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Grrrl Jamz (Electric), 4-5:30pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

City of Eugene Business Loans, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH Free Class: Safe Medication Use in Older Adults, 8:30am-12:30pm, Waterford Grand, 600 Waterford Way. FREE

White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Flourish - A Process Group for Individuals Healing From an Eating Disorder, 6-7pm, Griffin & Associated Practitioners, 66 Club Road, Ste. 350. Medical co-pay. Call 541-343-1728 or visit accessmorejoy.com/groups to register.

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Trump Judges & Obama Judges: Supreme Court under Stress?, noon-1pm, Knight Law Center 110, 1515 Agate St. FREE

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admiss.

Megan Foster: Illuminating, 4-5pm, Lawrence Hall room 115. FREE

YouTube Video Marketing — Made Simple, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Jan. 24, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Jan. 24. Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Jan. 24; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games,. 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 31, check wesite for times & occasional cancellations, lanetabletennis. \$5.

SOCIAL DANCE DanceAbility International presents Winter Classes in Lane County, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Social Dance (English & Scottish Country Dancing), 7pm, Vets Memorial Ballroom, 1620 Willamette St. First night FREE, then \$9.

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

Bailalo! Salsa, Bachata, Reggae-ton, 9pm-2am, Cowfish Dance-club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Constellation Gatherings, 7-9pm, Unity of Valley, 3912 Dillard Rd. FREE

THEATER *David's Mother*, 7-9:30pm, South Eugene High School, 400 E 19th Ave. \$7-10.

The Sloth Storytelling Hour, 7-8pm, The Atrium Bldg., 99 W. 10th Ave. FREE

The Understudy, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

No Shame Theatre Workshop, 8-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE

VOLUNTEER Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

FRIDAY JANUARY 25

SUNRISE 7:36AM; SUNSET 5:12PM
AVG. HIGH 48; AVG. LOW 34

ART/CRAFT Last Friday Artwalk, 5-8pm, Terpene Station, 645 River Rd. #3. FREE

Collaboration in Color continues. See Thursday, Jan. 24. J. Cyril Coggins - Personalized Nude Portrait Project continues.

See Thursday, Jan. 24.

FILM *Occupied*, 7pm, 115 Lawrence Hall (UO). FREE

FOOD/DRINK Block 15 Bonanza! Day 2, 11am-noon, The Bier Stein, 1591 Willamette St. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS City Club of Eugene, noon-1:15pm, Baker Ctr, 975 High St. FREE

Job Network Meeting, 5-7pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Teens: Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Yoga Retreat, 8am-5pm, Happy Hikers Fitness, 29077 Lorane Rd., Cottage Grove. \$250.

Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

DVD Presentation: *How Diet and Exercise Help (or Harm) Your HPA Axis Function*, 6:30-8pm, Natural Grocers, 201 Coburg Rd. FREE

LECTURES/CLASSES SBDC QuickBooks® Online Plus, 9am-

EUGENE WEEKLY'S

2019

CHOW

WINTER

VEG
SALAD
CRAFT

PEACEFUL
PALATE

PARTY
BAR

MANDY'S



GLUTEN
FREE
EUGENE

CRAFT BEER
COMFORT FOOD
COCKTAILS

HAPPY HOUR

3PM - 6PM

DRINK AND FOOD
SPECIALS EVERYDAY

541.393.6517 - 51 W. BROADWAY, DOWNTOWN EUGENE

FIND OUR ONLINE TAPLIST
AND FOOD MENU AT

FIRSTNATIONALTAPHOUSE.COM



Nancy's
PROBIOTIC
FOODS

Introducing

NANCY'S OATMILK
NON-DAIRY YOGURT

PLANT-BASED, GLUTEN-FREE
AND Billions OF LIVE PROBIOTICS!



Find it now at your local retailers!

Springfield Creamery • Independent & Family Owned • Eugene, Oregon



The Northwest's
Original Sushi
Burrito Spot

Fresh hand cut fish
House made sauces
**Gluten free, vegan, and
cooked options**

SPRINGFIELD

42nd and Main

Tues - Sat 11am - 9pm

Sun 11am - 5pm

Mon 11am - 8pm

541-505-8962

EUGENE

3rd and Van Buren

Mon - Sat 11:30am - 8pm

Sun 11:30am - 5pm

541-735-1051

NEW LOCATION!

2568 Willamette

Tues - Sat 11am - 8pm

MORSELS

- We can't keep up with the changes at 1530 Willamette. Wasi BBQ is no more, and Membrillo before it. Now the neighborhood welcomes **Bar Purlieu**, a French bistro, featuring plates meant for sharing and a creative cocktail list.
- We hear that a new spot's opening up where **Board** (and the infamous **Tiny Tavern**) used to be, at 394 Blair Boulevard. Watch for the **Dew Drop Inn Restaurant**, serving up an Oregon-inspired all-day brunch and pub menu, too.
- Speaking of the Whit, hats off to **Ubun Thai Kitchen**, movin' on up from the food truck out Highway 99, to bring their tasty curries and stir-fries to West Seventh and Blair Boulevard.
- If BBQ is your thing, the local landscape might be feeling pretty sad. But take heart! A new food truck — **Rackhouse BBQ** — is cruising around, dishing out ribs, pulled pork, beef brisket and even vegetarian offerings, like an elusive unicorn of wonder and joy. Find 'em today by calling 541-285-0518, or tracking them on social media: @TheRackhouseBBQ.
- Big changes for fans of **Allan Bros.** coffee in Eugene, with its downtown location closing in 2018. Now we hear that the Circle Street location in Corvallis is closing, too, with most employees relocating to the company's newly remodeled Monroe Street store.
- Speaking of downtown, the **Zesty Endeavor** food truck is parked most days on the Park Blocks, by the fountain, serving organic farm-to-table comfort foods, speedy breakfast, soups, sandwiches, salads and smoothies — from a converted bus with a boat on top of it. If that's not Eugene, we don't know what is.
- The **Lion and Owl** — breakfast and brunch in an Airstream — can be found in its new, indoor location at 60 E. 11th Avenue.
- **Captain Soup** launched last year has now kicked off its clean eating food truck. University of Oregon grad Brian Gaudette says he "discovered healing through a traditional whole food diet" and founded Captain Soup. The truck is located at West 11th and Chambers Street for more info go to captainsoup.com.

HERBIVORE ⚡ CARNIVORE ⚡ LOCAVORE



Tacovore

530 BLAIR BLVD EUGENE

(541) 735-3520 ⚡ TACOVOREPNW.COM



New Haven inspired apizza,
pub brewed beer

390 Lincoln St. @ 4th

541.735.3860

LUNCH & DINNER

EVERYDAY

DINE IN | CARRY OUT

thewheelapizzapub.com

REVOLUTION ON A FOOD TRUCK

The Peaceful Palate promotes a plant-based diet

BY CAMILLA MORTENSEN

It's a crisp winter day when I pull up to The Peaceful Palate food truck off Shelton-McMurphey Boulevard. I'm feeling like comfort food, so I opt for the tofu scramble. Add vegan tempeh bacon? I don't mind if I do.

These days it's really not hard to eat well and maintain a plant-based diet if you live in Lane County, and Chasen Bienvenue's The Peaceful Palate is a delicious and ethical addition to Eugene's tasty food options.

The Peaceful Palate's distinctive vintage red truck sits in a small, landscaped section of the Hummingbird Wholesale parking lot, near the Mahonia Building, which houses a slew of environmental nonprofits. Bienvenue's vegan, zero-waste venture fits right in with these groups dedicated to a better planet.

The truck, an old Forest Service vehicle from North Dakota, was originally repurposed as a vegan ice-cream truck, making for a smooth transition to its current organic food truck status, Bienvenue says. Bienvenue, a self-described animal rights advocate, is the chef, owner and sole staffer of The Peaceful Palate.

The Peaceful Palate is not just a food truck, it's part of what Bienvenue hopes will become a better way of life for the planet. He explains, "The food truck is but a medium for starting a cultural revolution and reducing suffering. Globally, 70 billion animals are raised and killed for food every year. That's about 10 times the human population."

The Peaceful Palate's menu reflects Bienvenue's focus on ethics and sustainability it has raw options such as the collar date wrap and a green smoothie created with a housemade



PEACEFUL PALATE'S VEGAN 'B'LT

coconut/cashew milk. I'll admit I'm personally a casual semi-vegetarian who eats eggs and even fish, so I can attest the tofu scramble will satisfy vegans as well as those who have not (yet) embraced a plant-based diet.

On that note, The Peaceful Palate offers the Beyond Burger with vegan cashew cheese. The Beyond Burger has been touted by my meat-eating friends as a gateway to a veggie diet. While some of us aren't that into meat, for others it's a difficult transition and the Beyond Burger can help with that.

"We are seeing the physical impact that animal agriculture has on our environment every day," Bienvenue says. He says that we see this in the rising cost of potable water, fossil fuels, food, both animal and plant based, as well as "the disappearance of crucial pollinators, extinction of thousands of species and extreme weather."

After eating while sitting on a sunny bench near the truck, nothing is thrown away — plates, cutlery and napkins are all compostable. And in keeping with his ethics and zero-waste policy, Bienvenue says he is "personally handing out leftovers at the end of the day to various homeless camps and donating food to Food Not Bombs about once a week." ■

For those interested in more statistics about how eating meat harms the planet, Bienvenue recommends cowspiracy.com/facts. The Peaceful Palate is at 150 Shelton-McMurphey Boulevard. Hours are 11 am to 5:30 pm Tuesday through Saturday, closed Sunday-Monday. Find it online at [Facebook.com/thepeacefulpalatefoodtruck](https://www.facebook.com/thepeacefulpalatefoodtruck) or call 541-514-6661. The Peaceful Palate also does mobile catering.

MAMA MAYRA'S KITCHEN

HOMEMADE MEXICAN FOOD

WE HAVE MOVED TO 764 BLAIR BLVD!



ENCHILADAS MORELIANAS

THESE ENCHILADAS ARE STUFFED WITH ONIONS AND CHEESE TOPPED WITH LETTUCE, ONIONS, TOMATOES, CHEESE AND SOUR CREAM. WITH A SIDE OF CHICKEN, POTATOES AND CARROTS, THIS IS A MUST TRY. FOR A LIMITED TIME ONLY

NEW HOURS: 8AM-8PM MONDAY- SATURDAY



WINTER FARMERS MARKET SATURDAYS FEBRUARY – MARCH

10 a.m. – 2 p.m.
8th and Oak St, Eugene

We accept EBT/Credit/Debit

LaneCountyFarmersMarket.org



Bao Bao House

Best Food, Good Food

Handmade
Dumplings
& Bao

Order online and Pickup
baobaothouseor.com

868 W Park St.
Eugene, OR
(541) 799-1088

Sun - Sat 11am to 9pm
Closed Tuesday

OUR MISSION IS NUTRITION NOURISH

NOODLE & JUICE BAR
EUGENE, OR • SINCE 2018

150 shelton Mcmurphey Blvd. Suite 103 Eugee Or 97401
(541) 228-6625

Open Tues-Thursday 9am-6pm Fri & Sat 10am-7pm

#ourmissionisnutrition @nwnourish nwnourish.com
Exploring Northwest Umami



NEW KID ON THE BLOCK

Mandy's offers hearty fare around the clock

BY RACHAEL CARNES

MANDY WATTS AND THE CREW

PHOTO BY TODD COOPER

Mandy Watts is soothing her newborn grandson when I meet her. Patting the adorable two-month old, Watts greets me warmly, with the contented smile of a proud parent. After all, her new restaurant, Mandy's, is just six days old.

As the former general manager of the Studio One Café, "I did everything," Watts says. She's been in the restaurant business nearly 30 years. But Mandy's is her first venture in ownership, and Watts says she loves it.

"I've been dreaming of this," Watts says, looking around the cheerful, open space.

Watts says she hopes to fill a community niche by offering healthy and hearty fare, 24 hours a day.

"I wanted a restaurant that could support the service industry," Watts says. "People working night shifts haven't had many places that they can go when they get off work."

Eugene used to be home to many all-night diners, but they've mostly disappeared.

"The restaurant employees, hotel clerks, cab drivers, they're all finding our place," Watts says.

Mandy's sources local foods where it can.

"Our breads and hoagies come from Reality Kitchen," Watts says. "Our tofu and tempeh are from Surata Soy Foods, our Marionberry jam is from Oregon Hill Farms, our coffee's from Café Mam — and when it warms up, we'll be reaching out to the local organic

farmers for produce."

Watts says she's been clocking 18-hour days as the new restaurant gets on its feet. "But I want to make sure my staff feels supported," she says.

That staff is already busy. When I pop into the restaurant in the late morning on a weekday, it's packed. And a couple of days later with my family, same thing. People of all ages are merrily feasting on egg scrambles, breakfast sandwiches, salads and sandwiches. Mandy's has a full dinner menu and a late-night menu, too.

I tell Watts that I'm looking for a lighter option, and she steers me towards a California Benedict, featuring fresh spinach, tomato, Swiss cheese and a perfect poached egg (and I am a fussy spot when it comes to my poached eggs), all smothered in a creamy hollandaise. This creation is served with crispy home fries, which is my kind of light living!

Next, it's a "TLT" — A tempeh, lettuce and tomato sandwich, with bread from Reality Kitchen and Mandy's own agave mustard, accompanied by a green salad with sesame-ginger-miso dressing. The marinated tempeh is rich and flavorful and, like many of Mandy's dishes, can be made gluten-free.

"I want to be a Eugene landmark," Watts says. "I hope I'm serving a need for the community.

And I'm proud of the fact that 29 people have jobs, because we're here." ■

Mandy's is located at 1491 Willamette Street, 541-654-0382 and is open 24 hours.

**IZAKAYA
MEIJI
COMPANY**

Delicious
**SPIRITS
&
COCKTAILS**

Nightly Specials

**JAPANESE
SMALL PLATES**

Open Late Every Night 5pm-1am
Ramen & Gyoza After 11pm

345 VAN BUREN • IZAKAYAMEIJI.COM

MORNING GLORY CAFE

FROM
SCRATCH

WITH
LOVE

450 WILLAMETTE ST. • EVERYDAY 7:30AM-3:30PM
541-687-0709 • MORNINGGLORYEUGENE.COM



GLUTEN-FREE FREEDOM

Tired of eating at home? Being gluten-free
in Eugene is getting a little easier

BY HENRY HOUSTON

One percent of the population has celiac disease, an autoimmune disorder that results in a reaction to eating the gluten from grains that can lead to damage of the small intestine.

Well, it's actually more than that, says Nadine Grzeskowiak, a registered nurse in Corvallis who helps patients live a gluten-free life. Grzeskowiak airs a podcast about the disease and also has authored a book called *Dough Nation: A Nurse's Memoir of Celiac Disease from Missed Diagnosis to Food and Health Activism*.

But Grzeskowiak doesn't want to say how many actually have celiac disease because she'll disclose that in an upcoming book.

"It's going to come out that it's much bigger than one percent of the population," she says.

With this slice of the population dealing with intolerance to gluten, which is in nearly everything, it can put a wet blanket on enjoying a culinary scene that has attracted the Food Network's Guy Fieri several times to Eugene.

There are a few spots to choose from that are completely gluten-free, such as Elegant Elephant Bakery Company and Sundial Cafe. But other restaurants are starting to cater for those restricted to gluten-free diets.

Celiac disease is the body's response to a toxin, Grzeskowiak says. This genetic predisposition, when exposed to grains (such as barley, rye and sometimes oats), results in an autoimmune response that can lead to neurological issues.

Yakov Levine has been a nutritional health coach at Natural Grocers in Eugene for four years. He says he sees about two to three people with sensitivities to gluten or celiac.

"My philosophy is not necessarily to find all the same alternatives that are gluten-free and replace them," he says. "It's often other proteins and other grains that can be problematic, as well."

Levine says that, as a nutritional health coach, he aims to empower people to cook at home more than eating out.

"You know what's in there," he says of cooking your own food.

In some instances, gluten doesn't even have to be in the food for someone to get sick from it. Airborne gluten can be a problem for those with celiac who eat at restaurants, bakeries and pizzerias. Gluten can be in the air for about 72 hours, Grzeskowiak adds, referencing FDA estimates.

She says that she won't eat at a restaurant that isn't 100 percent gluten-free because the health risks are too great. If someone with celiac consumes gluten, it can take awhile for the body to recover.

Luckily, in Eugene, if you don't want to deal with washing dishes at home or baking without wheat, there are a handful of establishments that are totally gluten-free to avoid accidental consumption.

Jessica Scarola, owner of Elegant Elephant Baking Company, a completely gluten-free bakery, says celiac disease runs in her family. She says her father was diagnosed with it about 18 years ago. She has it, and two of her children have it as well.

More than six years ago, Scarola says, she found herself with lots of downtime, and she would often get coffee with her friends; it was then she had the idea to start a gluten-free bakery.

"You're there for two or three hours if you're having a great time," she says. "During

that time, I'd get a tea or a coffee and I'd just sit there. I was nursing at the time, so I was famished — I was 'hangry.' My friends would get their food. There were not [gluten-free] options available."

Today, Elegant Elephant Bakery Company's products can be found throughout Eugene, and she now owns Vanilla Jill's, which offers gluten-free comfort food and ice cream.

Before the diagnosis, Scarola says she and her family essentially ate food that was convenient. The silver lining of the diagnosis was being forced to reinvent herself as a baker.

"My diagnosis was a journey: 'Oh, my gosh. I can't eat any of the things I am used to eating,'" she says. "I just started cooking and baking, which was honestly was one of the best things that happened to me because it turned out I had a true passion for it."

Scarola's gone on to blend her own sets of gluten-free flour at the bakery — and has plans to sell the flour replacements in the future. She says it can take five to six flours to match flour similar to something containing gluten.

The bakery settled into a brick-and-mortar establishment in October 2018, just a few weeks after she gave birth to her youngest son, Wesley. It's an intimate space, but it offers customers several gluten-free cookbooks to read while they eat or wait for their food. That's because she wants her bakery to be a resource for those dealing with gluten-free diets.

Scarola calls herself a "selfish baker" because recipes she puts together are based on foods she says she misses, as well as specialty orders customers say they miss.

What she says she misses — and has since developed a gluten-free recipe of — is cinnamon rolls. She dreamt of eating cinnamon rolls from Cinnabon. "I was stuffing my face with Cinnabon, and I woke up in a panic and thought: If I ate a bunch of gluten in my dreams, will I get sick?" Scarola says.

The result was a cinnamon roll that, in my gluten-eating experience, can easily compete with Cinnabon.

Because she and her kids have celiac, she says it's serious business when they eat at restaurants.

But Scarola says she's appreciative that there is a growing understanding of what celiac is and what it means to cater to the customers.

There are a few restaurants Scarola likes to go to that have gluten-free options that are also kid-friendly. Of course, there's Sundial Cafe, where she had eaten the day before talking with *Eugene Weekly*. For those with gluten-free options, some of her favorite restaurants in Eugene are Tacovore, Sushi Pure and pasta from both the Oregon Electric Station and Placido's Pasta Shop.

One of the biggest reliefs for people with celiac might be that Hot Mama's Wings has a dedicated fryer that's gluten-free. That means there's still a place to get your hot wings, tots and fish-and-chips fix.

It's a standard go-to restaurant for Scarola and her family. And it's now the place to go for my girlfriend (who has celiac disease) and me. ■

The Gluten Free RN is located at 215 SW 4th Street, Corvallis. Sundial Cafe is open Tuesday through Sunday, 8 am to 4 pm and is located at 2435 Hilyard Street. Elegant Elephant Baking Company is open Tuesday through Friday, 7:30 am to 6:30 pm and is located at 120 Shelton McMurphey Boulevard, Suite 150. For a list of where to find its baked goods, visit ElegantElephantBaking.com. Natural Grocers is located at 201 Coburg Road. Hot Mama's Wings is located at W. 420 W. 13th Avenue and is open 11 am to 10 pm Tuesday through Sunday and 3 to 10 pm Monday.

THREE OF A KIND

Local restaurateurs add to downtown nightlife with Party Bar

BY RICK LEVIN

I've long asserted, with a sniffy insider's wink, that Party Downtown serves up the best eats in Eugene. And I stand by that claim. Chef Tiffany Norton is a culinary master — capable of introducing savory Americana to delectable *haute cuisine* and visa versa, with flair and unpretentious sophistication — and together with her co-owner husband Mark Kosmicki (a self-proclaimed “kitchen grunt”), these two have blessed our region with a restaurant that, in my humble estimation, rivals any on the entire West Coast.

Little did I know that insider winks and humble opinions do not a successful restaurant make, no matter how great the food. According to Kosmicki and Norton, Party Downtown, as it only recently existed, was a losing proposition. Despite rave reviews — and despite the irony that you could eat there for about the same it would cost you at Shari's (or even McDonald's anymore) — the business was struggling.

“We were either going to close or we were going to expand,” Norton says. Part of the problem was location; the restaurant was tucked into an alley, with a street-side entrance than ran through the now-gone Red Wagon Creamery, all but obliterating their visibility on Broadway.

Another debilitating factor was the common misperception that Party Downtown offered the kind of upper-crust, sit-down fine dining that was prohibitive to anyone but Eugene's landed gentry. This, combined with the long hours required to keep a restaurant afloat, began to take its toll.

In February of last year, Norton and Kosmicki opened Party on Friendly, a risk that paid off in ways they never could have expected. This food counter in the Friendly Market, which offers high-quality variations on classic American diner food, has been wildly successful — and more in keeping with their vision for what kind of Party they've always wanted to host.

“We could have struggled through forever and ever,” Norton says. “Opening on Friendly made us realize that everyday food is just as much fun to make, and we could actually thrive and succeed on a different level. It's not like we're going to phone it in, no matter what we do.”

At this point in the evolution of Party Downtown, fate intervenes: Red Wagon Creamery went under, rather ingloriously, and when the fraught ice cream parlor finally shut its doors in April 2018, Kosmicki and Norton were faced with the possibility of inhabiting the entire retail space they'd previously

been sharing.

This was no gimme. Expansion is a tricky business, full of all manner of financial and qualitative dangers, and if this tale has a defining gesture, it is Kosmicki and Norton's decision to take the gigantic risk of completely redefining and restructuring their business.

They decided to open a bar serving food in front, and maintain a limited but high-quality dining establishment in back, opened Thursdays through Saturdays and by reservation only. It was the perfect compromise, striking a balance between accessibility and ambition. “I feel like we built the bar that we wanted to go to,” Kosmicki says.

“It reminds me a little of New Orleans,” Norton says, and indeed, the bar has a cozy, twilight warmth that hits that sweet spot between neighborhood dive bar and something chic and hip. With an oyster bar and a menu that includes everything from Party's vaunted son-in-law egg and gnocchi tots to burgers and fried chicken, it's like a little slice of the French Quarter in downtown Eugene.

The response has been overwhelmingly positive. “I love having a bar,” Kosmicki says. “It's really fun and people are stoked.”

“The response to all three places has just been so great,” Norton adds. “Party Bar is filling the niche we thought it would. Party Downtown is a nice creative outlet, and Party on Friendly is the perfect neighborhood spot, with some of my favorite foods on the menu.”

It can't be overstated how rare it is, especially in this economic climate, to find any business not only surviving, but also expanding while holding tightly onto its original vision, without losing an iota of the quality that marked its early beginnings. But Party, in all its current manifestations, seems to have found a successful equilibrium — in large part due to its owners' willingness to adapt, at significant risk. It's a model to follow.

“It's a progression of what we had to do to get where we are,” Kosmicki says of Party's new incarnation.

“We felt we needed revitalization,” Norton adds. “We'd been open five-plus years and we needed to change things up to stay relevant and inspired. We've always wanted a bar like Party Bar to go to ourselves — a nice but not fancy spot that you can get a quality beverage and snack, or a casual dinner, in downtown.” ■

Party Bar at 55 W. Broadway is open every day from 11 am to late, except Sundays, when they close at 10 pm; for more information, including hours and menus at Party on Friendly and Party Downtown, visit PartyEugene.com.

PHOTO BY ATHENA DELENE



February is Ashland Culinary Month including Restaurant Week (Feb. 5th - 11th)

All month long, enjoy restaurant specials, cooking classes, culinary events, contests and getaway packages.

Produced by Travel Ashland


ASHLAND
as you like it

View specials and download your entry form at travelashland.com



Share your photos for additional chances to win @TravelAshland

VEG-U-ARY

Welcoming Fresh Salads to Downtown Eugene

BY WILLIAM KENNEDY



Recently at Veg Salad Craft, a new restaurant in downtown Eugene, a woman exclaimed, “I’m from San Diego and this tzatziki is to die for!”

Whether San Diego is known for its tzatziki remains unclear, but what is certain is Veg makes its own vibrant tzatziki. Along with other dressings including jalapeño ranch, wild berry vinaigrette, miso ginger and more.

It all goes on top of Veg’s salads — build your own, or order off the menu. Creations celebrating what restaurant founder Mike Roscoe calls “the bounty of the Pacific Northwest. We don’t need to go to Florida or California,” he goes on, “It’s all right here.”

Roscoe partnered with his wife to open Veg last fall in a vacant retail space on Willamette. The concept is “healthy, local produce in a super sustainable, super nourishing package,” he says. The bowls in which the salads are served are completely sustainable, Roscoe explains, down to the glue adhering the Veg logo to the outside of the package. I try the Cobb salad (chop iceberg, chicken, red beet, egg, avocado, cherry tomatoes, blue cheese and bacon) with jalapeño ranch. Veg offers tons of vegan and vegetarian options, but there’s also steak, chicken, smoked salmon, bacon and eggs, Roscoe explains.

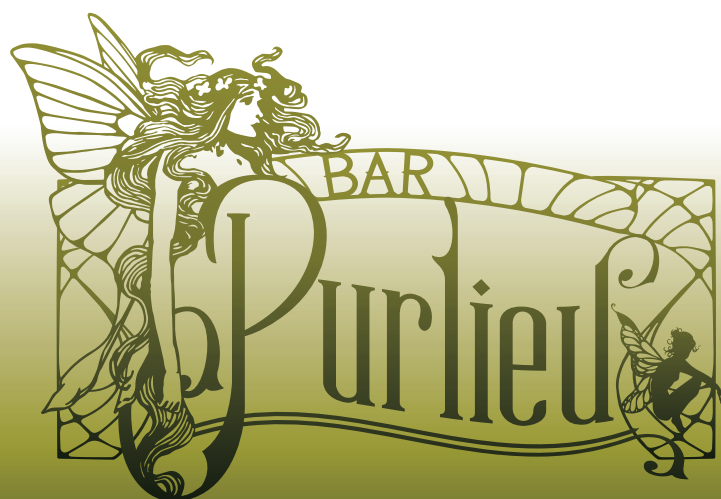
In the Cobb salad, the produce is fresh and flavorful, the portion hearty, with a little savory, bacon-y pop alongside the energetic heat of the jalapeño. There’s also the Buddha

Bowl (mixed greens, tofu, edamame succotash, red onion, sweet red pepper, cherry tomatoes, shredded rainbow carrots), or the Dirty Bird (Chop romaine, chicken, roasted corn, black beans, avocado, pico de gallo, pepper jack cheese, tortilla strips and Southwest spice mix.) Or instead of a salad, try the soup.

Step inside Veg, with exposed brick, hardwood floors, a stainless-steel salad bar designed to make the colors of the produce pop, and you just feel a little cleaner. Pick your salad topping and watch the Veg staff build your salad for you. Meanwhile on the wall, video screens silently tell the story of a fifth-generation hazelnut farmer in Junction City. It’s an urban yet accessible aesthetic. Very Eugene, but also tailor-made to be replicated across multiple locations in a good-food-fast twist on the fast food formula. “We wanted to use reclaimed lumber as much as possible,” Roscoe says. “We wanted it to be very sleek and clean and modern looking.”

Overall, Roscoe wants people to know Veg is a Eugene-grown concept. The reason they did it in Eugene, he says, is to reflect back health and outdoor-lifestyle focus of the community. “We are 100 percent Eugene,” he says. ■

Veg Salad Craft is open 10:30 pm to 7:30 pm Monday through Saturday at 861 Willamette in Eugene. For more information see veg saladcraft.com.



**M-SAT 5-10PM
1530 WILLAMETTE ST
458-201-7044**

**FEATURING CAUSAL FRENCH
COUNTRY CUISINE, DELICIOUS
CRAFT COCKTAILS, A CURATED
WINE LIST AND GREAT TIMES.**

COBURG
PIZZA COMPANY

**PERFECT
PIZZA
PAIRINGS**
A PAIRING GUIDE FOR
WINE, BEER AND CIDER

The Route 66 pairs perfectly with Stoller Dundee Hills Chardonnay

The Best of Eugene 2014

541.484.6600 • www.coburgpizza.com
90999 S Willamette Street, Coburg • 1710 Centennial Blvd., Springfield

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015 • 2016 • 2017 • 2018

BEST HANGOVER BREAKFAST 15 STRAIGHT YEARS!

BREAKFAST ALL DAY

1689 Willamette | 541-343-1542

7am - 2pm Daily

Espresso Hours
7am - 3pm Daily



Warm Up This Winter



20% off bulk coffee
every Sunday
in January



Open Daily 8am to 10pm

2757 Friendly Street Eugene OR
541-683-2079

FRESH • LOCAL FAST • HEALTHY UNIQUELY NORTHWEST



*"It tastes
unlike anything
you've had
before. You've
gotta try it!"*
—guest review



AWARDS

Best Eats Under \$8
— Eugene Weekly
Best Lunch Spot
— Willamette Week
Best Lunch Bargain
— Register Guard
RE:think Certified for
Environmental Practices

EUGENE • SPRINGFIELD • CORVALLIS
cafeyumm.com/locations



SPAIN MEXICO ★ PERU EST 2016 ARGENTINA LATIN TABLE NOVO



LATIN FLAVORS LOCAL GOODNESS

REGIONAL PAELLA SUNDAY - TUESDAY

AFTER 8 TAPAS SUNDAY - THURSDAY • 8PM TO CLOSE

OPEN DAILY FOR DINNER 4:30 PM - 9:00 PM FRIDAY & SATURDAY TIL 10 PM

FOR RESERVATIONS novolatintable.com or 541 . 654 . 8165

27 Oakway Center • Eugene • Oregon

CALENDAR

noon, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for course.

Alan Ferber Master Class, 10am-noon, Marabel B. Frohnmayer Music Bldg, 1225 E 18th Ave. FREE

Todd Sickafoose, Life as a Touring Sideman, Producer & Composer, noon-1pm, Marabel B. Frohnmayer Music Bldg, 1225 E 18th Ave. FREE

Former Gov. John Kitzhaber, 2-3:30pm, Tsunami Books, 2585 Willamette St. FREE

Conversation Project: How We Grow Old, 5:30-7pm, Spfd City Hall, 225 5th Street, Jesse Main Room. FREE

Talks at the MNCH continues. See Jan. 24.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOCF 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 24.

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess 5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 31, check website for times & occasional cancellations, lanetablenetennis. \$5.

Board Game Night continues. See Thursday, Jan. 24.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Boy Night, 9-11pm, Spectrum, 150 W. Broadway. \$5.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

Salsa Night, 10:30pm-2:30am, Davis' Restaurant & Bar, 94 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *Bliethe Spirit* by Noel Coward, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

Machinal, 7:30pm, Hope Theatre (UO), \$8-65.

The Understudy continues. See Thursday, Jan. 24.

SATURDAY

JANUARY 26
SUNRISE 7:36AM; SUNSET 5:14PM
AVG. HIGH 48; AVG. LOW 34

ART/CRAFTS Meraki! Spirit & Arts Fair, 10am-5pm, Emerald Art Ctr., 500 Main St., Spfd. FREE

The Quest: A Multi-media Wayang Kulit (Gamelan music and Shadow Puppetry), 6:30-8:30pm, Buddha Eye Temple, 2190 Garfield St. \$10.

Date Night at Little Hands Art Ctr., 6-10pm, The Little Hands Art Ctr., 245 W. 8th Ave. \$25.

Collaboration in Color continues. See Thursday, Jan. 24.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 24.

BENEFIT 5th Annual Burns Night Eugene, 6-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. Benefit for future events that the Highland Spring Pipers Association is hosting. \$36.

COMEDY Open Mic Night (song, poem or comedy), 8-9:30pm, Junction City Grange, 1420 Kal-mia St., Junction City. \$5 don.

FILM *The Big One: Get Ready for Oregon's Next Mega Earthquake*, 2-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admss.

FOOD/DRINK Block 15 Bonanza! Day 3, 11am-noon, The Bier Stein, 1591 Willamette St. FREE

Yachats Lions Crab Feed, 12:30-5pm, Yachats Lions Hall, W 4th & Pontiac, Yachats. \$40.



JOJO ABOT



The Hult Presents team is exceptionally excited to welcome multi-media artist JOJO ABOT for a special residency at the Hult Center this January 2019 which will include immersive performances at the Hult, a month-long gallery exhibition and will culminate in a special concert at WOW Hall.

■ Power to the God Within -

An interdisciplinary, immersive experience Re-Presenting the black being as divine and all powerful. The work employs sound, movement, fashion, film and mixed media art, among other tools.

Tues., January 22 at 7:30 pm

Thurs., January 24 at 7:30 pm

Soreng Theater

■ JOJO ABOT - In Concert

Ghanaian singer-songwriter JOJO ABOT is an artist whose signature sound and style is created by an experimental blend of traditional and contemporary styles.

Sat., January 26 at 8 pm • WOW Hall



Manifestations of a God – Art Display | January 4-31

Open an hour before and during all Hult Center performances

Maurie Jacobs Community Room

Event tickets and more information:
HultCenter.org | 541-682-5000

Special thanks to event sponsors: Nils and Jewel Hult Endowment – Arts Foundation of Western Oregon Fund of The Oregon Community Foundation and Kendall Lexus of Eugene

Thanks to Hult Presents sponsor: **KENDALL LEXUS OF EUGENE**

Thanks to our media sponsor: **EUGENE weekly**



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

DAY 33!

Caring for federal workers impacted by the shutdown.

#BeCauseY

eugeneymca.org The Y.™ For a better us.



Rumors are that Californians are born with knowledge of the “Big One” coming. In Oregon, however, people still need some convincing that a 9.0-plus will hit Oregon, Washington and some of Canada, Mayor Lucy Vinis proclaimed Jan. 26 on Cascadia Earthquake Preparedness Day. On Saturday, Steve Robinson of **Cascadia Prepared** will present a free screening of the Oregon Public Broadcasting documentary *Unprepared*. The documentary explores how unprepared the state of Oregon and its residents are for a major earthquake. It’s not all doom and gloom, though. Solutions (spoiler: be more self-resilient) are put forth for the audience since the earthquake will most likely separate all of us thanks to the total destruction of our ailing infrastructure. And the film’s executive producer, Yumei Wang of DOGAMI, will be present to hear your questions of how to prepare, when it could happen and for you to try and question his findings. The film runs on what has been proclaimed as Cascadia Earthquake Preparedness Day by Gov. Kate Brown. The documentary showing is 2 to 4 pm Saturday, Jan. 26, at Museum of Natural and Cultural History, located at 1680 E. 15th Avenue. Included with museum admission. — *Henry Houston*

Kirtan, 7-9pm, Everyday People Yoga, 352 W 12th Ave. \$15.
THEATER *Blithe Spirit* continues. See Friday.
David’s Mother continues. See Thursday, Jan. 24.
The Understudy continues. See Thursday, Jan. 24.

VOLUNTEER Trail Maintenance Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org. FREE
Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE
Grow for Good: Positive Community Kitchen continues. See Thursday, Jan. 24.

SUNDAY
JANUARY 27
SUNRISE 7:35AM; SUNSET 5:15PM
AVG. HIGH 49; AVG. LOW 34

ARTS/CRAFTS Wire wrapping work shop, noon-3pm, Centennial Market, 651 W. Centennial Blvd. \$15.
Paint Nite, 5-7pm, Sam Bond’s Brewing, 540 E. 8th Ave. FREE
Collaboration in Color continues. See Thursday, Jan. 24.
J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 24.
BENEFIT Science Salon: Nature vs. Nurture, 4:30-6:30pm, First National Taphouse, 51 W. Broadway. Proceeds to benefit White Bird Clinic. \$5 sug. don.
GATHERINGS Fresh Truffle Marketplace, 11am-4pm, Eugene Hilton, 66 E. 6th Ave. FREE
Last Sunday at Hope Abbey Mausleum, 1-4pm, Eugene Ma-

sonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. FREE
Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE
Oakleigh Meadow Cohousing Informational Meeting & Site Visit, 3-4:30pm, CALL 541-357-8303 for directions. FREE
HEALTH City Meditation 7-Day Retreat / Weekthün, 8am-8pm, 783 Open Sky Shambhala, 783 Grant St. \$275.
TrackTown Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE
Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE
“Before & After Loss” Grief Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.
KIDS/FAMILY Family Fun: Hula, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE
LECTURES/CLASSES Climate Advocate Training, noon-3pm, Eugene Public Library, 100 W. 10th Ave. FREE
Keto Reset: Week 2 -Transform Your Life in 6 Weeks w/ Yaakov Levine, 2-3:30pm, Natural Grocers, 201 Coburg Rd. FREE
Barb Ryan, from Blues to Bliss, 4-6pm, Tsunami Books, 2585 Willamette St. FREE
Walk & Talk at the Museum continues. See Thursday, Jan. 24.
LITERARY ARTSPoets’ Presentation, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.
“The Sunday Morning Hangover Radio Program” w/ Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.
Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.
Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.
Music Hour w/Wally Bowen continues. See Saturday.
Dr. Yeti Show continues. See Saturday.
OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE
Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE
Blazing Paddles continues. See Thursday, Jan. 24.
Duplicate Bridge continues. See Thursday, Jan. 24.
SOCIAL DANCE Colassence Ecstastic Dance, 10am-noon today, 6-8:45pm Tuesday, WOW Hall, 291 W. 8th Ave. \$8-12 (sliding scale).
SPIRITUAL Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE
Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE
Our Revolution Lane County, 11am-1pm, Theo’s Coffee House at Whirled Pies, 199 W. 8th Ave. FREE
Joy of Grandparenting Winter Workshop, 9am-noon, Parenting Now!, 86 Centennial Lp. \$39-60.
The Power of Play: A Workshop for Preschool Teachers & Chilcare Providers, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE
Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE
Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE
Learn to Meditate, 2-4pm, Open Sky Shambhala, 783 Grant St. \$15.
Yarn & Thread, 3-5pm, Eugene Library Bethel & Sheldon Branch. FREE
HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.
Mindful Yoga free Weekend Training, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. (At Fox Hollow). FREE
Yoga Retreat continues. See Friday.
White Bird Walk-In Counseling & Referral continues. See Thursday, Jan. 24.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE
Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE
Kids: 3D Printing: 11am, Eugene Public Library Sheldon Branch, FREE
Teens: Create Collages, noon, Eugene Downtown Library, 100 W. 10th Ave. FREE
Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE
Teens: Mario Kart Tournament, 4pm, Eugene Public Library Bethel Branch. FREE
LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Jan. 24.
ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.
Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.
Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.
Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.
60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.
The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.
OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE
Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE
Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE
Blazing Paddles continues. See Friday.
Centennial chess club continues. See Friday.
SOCIAL DANCE Dance Empowerment w/ Cynthia Valentine, 9-10am (5:30-6:30pm Monday & Wednesday), WOW Hall, 291 W. 8th Ave. \$10 drop-in.
Cuban Salsa Dancing for Beginners, 4-5pm, Eugene Flamenco Arts Studio, 1670 W 11th Ave. \$35 per month.
Country Night, 7:30pm, Mohawk Tavern, 1501 Mohawk Blvd. FREE
Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE
Thorny w/ Bonnie Rose, 8-10pm, Spectrum, 150 W. Broadway. \$5.
Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE
SPIRITUAL Contemplative Mass w/ Taize Chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

LUCKEY'S CLUB
WWW.LUCKEYSCLUB.COM
933 OLIVE STREET EUGENE

THE DISTRICTS w/ **DEEPER**
OPENING
MON JAN 28 2019
9 PM DOORS 10 PM SHOW 21+ AGES

“Food is our common ground, a universal experience...”
JAMES BEARD

IMBIBE WITH FRIENDS OLD AND NEW AT THE

Grand Truffle Dinner
Saturday, January 26, 2019

Nine outstanding chefs will feature Oregon’s native winter white and black truffles in a sumptuous six-course meal paired with magnificent Oregon wine, saké, and spirits.

Oregon Truffle Festival

TICKETS & INFORMATION: oregontrufflefestival.org

ELIXIR CRAFT SPIRITS • ELK COVE VINEYARDS • GROCHAU CELLARS
KEELER ESTATE VINEYARD • METHVEN FAMILY VINEYARDS • SAKÉ ONE

1859 OREGON’S MAGAZINE • EUGENE CASCADES & COAST • THE HOTEL EUGENE
NICKY USA • TRAVEL OREGON • WILLAMETTE VALLEY VISITORS ASSOCIATION

CALENDAR

Mamo Chants & Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. \$5,

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Don.

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave.. #43. FREE

THEATER Axe & Fiddle Presents Drag Brunch, 10:30am-1pm, The Axe & Fiddle Public House, 657 E Main St. \$5.

Blithe Spirit by Noel Coward, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

The Understudy, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

JANUARY 28
SUNRISE 7:34AM; SUNSET 5:16PM
AVG. HIGH 49; AVG. LOW 34

ART/CRAFT ArtCity Pro, 6-9pm, Rain Eugene, 942 Olive St. FREE

Collaboration in Color continues. See Thursday, Jan. 24.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 24.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC Downtown Ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd Lions Club Meeting, noon-1pm, (Spfd Lions Club is looking for interesting speakers - 20-30 minutes - at each of its meetings), Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., Eugene Branch, 777 High St., 2nd Floor. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Franklin Blvd. Design Workshop Kickoff Meeting, 6-7:30pm, Ford Alumni Ctr., 1720 E.13th Ave. FREE

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Franklin Blvd. Design Workshop Kickoff Meeting, 6-7:30pm, Ford Alumni Ctr., 1720 E.13th Ave. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES SBDC QuickBooks® Software for Business – Basic, 9am-noon, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for the course.

“Charisma, Camp, or Kitsch? Gender Performativity in Putin's Russia,” 4-5:30pm, 175 Lillis Hall, UO. FREE

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

6-Week Mindfulness NeuroMeditation Class, 6-8pm, Neuromeditation Institute, 115 W. 8th Ave. To register, go to neuromeditationinstitute.com/neuromeditation.

Meditate in Eugene, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr. – Eugene Branch, 777 High St., 2nd Floor. \$5-10.

SBDC QuickBooks® Online Plus continues. See Monday.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

“The Point” continues. See Thursday, Jan. 24.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Spins Game, 6-8pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

Trivia at The Pub w/ Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Bier Stein Cribbage Tournament!, 6:30-9:30pm, The Bier Stein, 1591 Willamette St. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Jan. 24.

Duplicate Bridge continues. See Thursday, Jan. 24.

FREE adult intro to ki-aikido continues. See Thursday, Jan. 24.

Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE DanceAbility International presents Winter Classes in Lane County, 5:15-6:15pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

SPIRITUAL Mamo Chants & Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. \$5.

Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

JANUARY 29
SUNRISE 7:33AM; SUNSET 5:18PM
AVG. HIGH 49; AVG. LOW 34

ART/CRAFT Collaboration in Color continues. See Thursday, Jan. 24.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FILM *Tony - The Movie*, 11am, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE

FOOD/DRINK Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. {541-686-6622 24 hrs. in advance for building code}. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10 sug. don.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Beginning Tai Chi & Qigong for balance & energy, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Intro to Microsoft Word, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Franklin Blvd. Open Studio Hours, 4-7pm, Romania Bldg, 2020 Franklin Blvd. FREE

Solidarity Share Fair, free resources (clothes, gear, etc.), food, services, & music for unhoused and working-class folk!, 3-6:30pm, First United Methodist Church Eugene, 1376 Olive St. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-9pm, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Tai Chi: Moving for Better Balance: ages 18+, 6:30pm, today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 24.

KIDS/FAMILIES Family Night: Fairy Tales, 6:30pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids continues. See Thursday, Jan. 24.

LECTURES/CLASSES Mental Health Peer Support: Practical & Radical Implications for System Change, The Opal Network, 3:30-5:30pm, Trauma Healing Project, 1100 Charnelton St. FREE

National Geographic Live - Into the Arctic Kingdom, 7:30pm, Hult Ctr. For The Performing Arts, 1 Eugene Ctr. \$25.

Chair Yoga for the elderly continues. See Thursday, Jan. 24.

Meditate in Eugene continues. See Monday.

Talks at MNCH continues. See Thursday, Jan. 24.

LITERARY ARTS Page 2 Poetry Open Mic, 7:30pm sign-up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/ John Zerzan, 7p, KWVA, 88.1 FM Taste of the World w/ Wagoma continues. See Saturday.

“The Point” continues. See Thursday, Jan. 24.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/ Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK w/ Zach, 7pm, First National Tap House, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE



bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

1/25-1/31

492 E. 13th Ave
541-357-0375

MOVIES THAT MATTER

STAN & OLLIE (PG)
Friday - Sunday 11:15 am, 1:30, 3:45, 6:00, 8:15
Monday - Thursday 1:30, 3:45, 6:00, 8:15

GREEN BOOK (PG-13)
Friday - Sunday 2:15, 7:00
Monday - Thursday 1:00, 5:45

BATHTUBS OVER BROADWAY (PG-13)
Heldover!
Friday- Sunday 5:00 pm
Monday - Thursday 3:40 pm

MARY QUEEN OF SCOTS (R)
Final Week!
Friday - Sunday 11:30 am
Monday - Sunday 8:30 pm

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



TIX \$7 | SENIOR & STUDENT SUNDAYS \$2 OFF

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$3 TUESDAYS

JAN 25TH - JAN 31ST
*FRI/SAT/SUN MATINEE ONLY (\$5 TIX)
\$1 OFF MATINEE FOR CHILDREN 11 AND UNDER
*FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD - 2:15 PM
*AN AMERICAN TAIL - 2:05 PM, 3:30 PM



3 OSCAR NOMINATIONS
CAN YOU EVER FORGIVE ME?
4:35



6 OSCAR NOMINATIONS
BLACKKKLANSMAN
4:55



5 OSCAR NOMINATIONS
BOHEMIAN RHAPSODY
6:30



2 OSCAR NOMINATIONS
R.G.B.
7:20



8 OSCAR NOMINATIONS
A STAR IS BORN
8:55



FINAL WEEK!
LABYRINTH
9:05

BROADWAY

METRO

43 W. BROADWAY
(541) 686-2458

REGULAR ADMISSION \$9
ADULTS \$9
STUDENTS \$8
SENIORS \$6
BEFORE 4 PM
OPEN EVERY DAY

CONGRATULATIONS TO OUR OSCAR NOMINEES!

THE FAVOURITE
Nominated for ten Oscars, including Best Picture!

IF BEALE STREET COULD TALK
Nominated for three Oscars, including Best Supporting Actress!

FREE SOLO
Best Documentary Feature

SHOPLIFTERS
Best Foreign Language Film

JANUARY 25-31

THE WORLD BEFORE YOUR FEET				
ONE WEEK ONLY				
DAILY	11:00	5:30		
IF BEALE STREET COULD TALK				
FRI-TUE	11:00	1:40	4:20	7:00 9:00
WED	11:00	1:40	4:20	7:00 9:30
THU 1/31	11:00	1:40	4:20	7:00 9:00
SHOPLIFTERS (MANBIKI KAZOKU)				
DAILY	11:00	1:40	4:20	7:00 9:30
THE FAVOURITE				
FRI-SAT	12:30	3:30	6:15	9:30
SUN	12:30	3:30	6:15	
MON-TUE	12:30	3:30	6:15	9:30
WED	12:30	3:30		9:30
THU 1/31	12:30	3:30	6:15	9:30
FREE SOLO				
DAILY	1:10	3:20	7:40	9:45

BROADWAYMETRO.COM



15% OFF CBD OILS*

IN JANUARY

Nourish Your Innate ECS
(Endocannabinoid System)
With Phytocannabinoids!

Capsules ✿ Liquids ✿ Topicals

Relief for Anxiety, Stress, Sleep, Pain & Psoriasis

*CV SCIENCES, Oregon-Grown GREEN EARTH MEDICALS, MB RAW SCALAR CBD & selected item from HEMPCEUTIX

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Jan. 24.

Blazing Paddles continues. See Thursday, Jan. 24.

Pool Hall continues. See Thursday, Jan. 24.

Duplicate Bridge continues. See Thursday, Jan. 24.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-344-7591. \$3-7.

Ballroom Dance Fundamentals, 6:45pm to register & dance starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5.

Colassence Estatic Dance continues. See Sunday.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Mamo Chants & Meditation continues. See Monday.

WEDNESDAY
JANUARY 30
SUNRISE 7:32AM; SUNSET 5:19PM
AVG. HIGH 49; AVG. LOW 34

ARTS/CRAFTS Thirst 2 Create Paint Party: SKADDI-WINTER GODDESS!, 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$45.

Collaboration in Color continues. See Thursday, Jan. 24.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Drop-In Meditation Class, noon-1pm, Neuromeditation Institue, 115 W. 8th Ave. Don.

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr. — Eugene Branch, 777 High St., 2nd floor. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Green Drinks & Conservation Roundtable, 5-9pm, Plank Town Brewing Company, 346 Main St., Spfd. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

How to Pay for College, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Pet-Loss Grief Support Group, 11:30am-12:30pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

Pet-Care Coping Support Group, 1-2pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 24.

KIDS/FAMILIES Discover Exoplanets, The Search For Alien Worlds, 10am-5pm, Cottage Grove Public Library, 700 E. Gibbs Ave. FREE

Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Public Library Sheldon Branch. FREE

Teens Cook w/ Mason Jars, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Christianity & Literature: Truth & Story, 7-8:30pm, Gutenberg College, 1883 University St. FREE

Tapestry Thinking: Weaving the Threads of Humans and Nature, 7:30-9pm, Straub Hall, Rm. 156, UO . FREE

Your Business Plan Accelerator, 3pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$185 for two-month course.

Dance Fitness continues. See Monday.

Meditate in Eugene continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 24.

LITERARY ARTS Artist Reception & book signing ft. Ann Le, author of *The Best We Could Do*, 5:30-8pm, Jordan Schnitzer Museum Of Art, UO. FREE

ON THE AIR Come Together Oregon radio show, 6-6:30pm, 97.3 FM or KEPQ.org.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Jan. 24.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

History Trivia Night, 5:30-7pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Jan. 24.

Cards Against Humanity w/Charley continues. See Thursday, Jan. 24.

Duplicate Bridge continues. See Thursday, Jan. 24.

Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE DanceAbility Presents: Movement for Memory, noon, Hilyard Community Ctr., 2580 Hilyard St. \$180 for two-month course, \$10 drop-in.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

SPIRITUAL Mamo Chants & Meditation continues. See Monday.

THURSDAY
JANUARY 31
SUNRISE 7:31AM; SUNSET 5:21PM
AVG. HIGH 49; AVG. LOW 34

ART/CRAFT Collaboration in Color continues. See Thursday, Jan. 24.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 24.

FILM *Tony - The Movie*, 9:30-11:30am, Campbell Community Ctr., 155 High St. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Grrrl Jamz (Electric) at Ophelia's Place, 4-5:30pm, Ophelia's Place, 1577 Pearl St. #100. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Franklin Blvd Design Workshop Reveal, 6-7:30pm, Jaqua Ctr., 1625 E. 13th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, Eugene Downtown Library. FREE

Flourish - A Process Group for Individuals Healing From an Eating Disorder continues. See Thursday, Jan. 24.

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Excavating the rasm: Pre-Islamic Arabic inscriptions and the earliest Qur'anic manuscripts, a talk by Professor Ahmad Al-Jallad, 4-5pm, EMU Lewis Room (#23), 1395 University St. FREE

Selling on Etsy — Advanced, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Talks at the MNCH continues. See Thursday, Jan. 24.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Jan. 24.

"The Point" continues. See Thursday, Jan. 24.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Eliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Jan. 24.

Tai Chi continues. See Thursday, Jan. 24.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

DanceAbility International presents Winter Classes in Lane County continues. See Monday.

Bailalo! Salsa, Bachata, Reggae-ton continues. See Thursday, Jan. 24.

Country Night at The Cooler continues. See Thursday, Jan. 24.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 24.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 24.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

Mamo Chants & Meditation continues. See Monday.

THEATER *Blithe Spirit* continues. See Friday.

No Shame Theatre Workshop continues. See Thursday, Jan. 24.

The Sloth Storytelling Hour continues. See Thursday, Jan. 24.

VOLUNTEER Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

CORVALLIS

THURSDAY, JAN. 24 OSU Starker Lecture Series ("Teachings of the Tree People: The Work of Bruce Miller"), 7pm, Whiteside Theater, 361 SW Madison Ave. FREE

MONDAY, JAN. 28 Writing to Sell: Commercial Non-Fiction, 6:30-8:30pm, Corvallis First Presbyterian Church, 114 SW 8th St. \$5-10.

TUESDAY, JAN. 29 Exploring the Small Farm Dream, 5:30-8pm, Linn County Extension Office, 33630 Mcfarland Rd, Tanget. \$60.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 7 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Jan. 31 at noon. For questions, email cal@eugene-weekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Volunteers Needed for the Point in Time Unsheltered Count. This year's PIT Count will take place across Lane County 8:30 to 11:30 am Thursday, Jan. 31. For more information and to sign up to volunteer, visit www.Lane-County.org/HomelessCount. The Point-In-Time Count provides a useful tool for understanding homelessness year to year.

SKIP THE SWEATING BUCKETS DURING AN INTERVIEW DRAMA

FINISH YOUR HIGH SCHOOL DIPLOMA

Find free adult education classes near you
FinishYourDiploma.org or text SKIP to 97779

© 2019 Lane County. All rights reserved. No part of this publication may be reproduced without permission. Lane County is not responsible for any loss or damage to property or any other loss resulting from the use of this publication.

VLT presents

directed by Karen Scheeland

Jan. 25-31
Feb. 1-9

Noel Coward's BLITHE SPIRIT

Tickets: VLT Box office (541) 344-7751 or thevlt.com

TONI COLLETTE IN *HEREDITARY*

AND THE OSCAR WON'T GO TO ...

A wish list of Academy Award nominees who were snubbed this time around

As usual, the all-out-of-proportion global ballyhoo signaling the Academy Award nominees this week was an almost entirely emetic affair that, this year in particular, produced an amalgamated emotion of confusion, consternation and pure violent rage, at least in this humble critic.

Sometimes the Oscars get it half right, but 2019 feels like another instance of *Forrest Gump* crashing the *Titanic* into *Shakespeare in Love*, if you know what I mean. Cheap ideology, imitation and a desperate desire to feel good about something — anything — seems to have outweighed any artistic or cinematic considerations on the part of the well-heeled Academy, which imagines itself a beacon of progress and liberalism in these dark times.

So what we get is an absolute trash-heap like *Vice* getting propped up for Best Picture, along with its Best Actor nominee Christian Bale, who is rapidly becoming the Tom Brady of actors. His imitation of Dick Cheney is just that — a physical feat of mimetic absorption that has the Academy once again choosing sheer mimicry over imaginative revelation.

It's not all bad. *The Favourite*, which doesn't stand a Best Picture's chance in hell, was a great movie, and please, can we finally give Spike Lee a Best Director award? I suspect, however, that Alfonso Cuarón will land that honor, for *Roma* — a gorgeous, sleight-of-hand retelling of *Cinderella* that plays like catnip on our romanticized pieties about poverty and class.

But, seriously, only a screenplay and costume nod for the Coen bother's fantastic *Ballad of Buster Scruggs*? Nothing for director Debra Granik's heartbreaking *Leave No Trace*? How about Ethan Hawke's wrenching turn as an existentially conflicted pastor in Paul Schrader's searing psychodrama *First Reformed*?

Most outrageous of all, perhaps, is the snubbing of Toni Collette, whose performance in *Hereditary* was the best gift an actress has given to the horror genre since Ruth Gordon turned devil worshipping into a pedestrian pursuit in *Rosemary's Baby*. If there were any justice in this world — much less Hollywood — Collette would have been a shoo-in for Best Actress.

But, as William Gaddis once wrote: "Justice? You get justice in the next world, in this world you have the law." And you also have the Academy, whose taste in films tends to run somewhere between middle-brow mediocrity and Trump's fast-food feast for Clemson.

Here, then, is a brief, albeit incomplete, wish list of my "shoulda-beens" in lieu of the actual Oscars, culled from this year's reviews:

Toni Collette (shoulda-been Best Actress nominee)

At the center *Hereditary* is Toni Collette, who delivers a performance of such unhinged force that it upends everything we've come to expect from horror movies. As a woman coping with the recent death of her distant, authoritarian mother, Collette's Annie is the portrait of confused grief; as an artist who creates miniature dioramas of her life, she is at once self-absorbed and controlling, with a martyr's streak a mile wide. Watching distraught

Annie react to the rising terror engulfing her, I kept thinking, *That's exactly what I would do*. Collette's performance, a livewire of astounded incomprehension, breaks down all resistance to disbelief. She is almost too real.

Debra Granik (shoulda-been Best Director) and Ben Foster and Thomasin McKenzie (shoulda-been Best Actors)

Nothing all that dramatic happens in *Leave No Trace*, and yet the film is completely mesmerizing and even suspenseful. The rich, anxious vibrations of its narrative reside less in particular incidents than in the almost telepathic interactions of Tom (Ben Foster) and Will (Thomasin McKenzie), whose bond is jeopardized by forces within and without.

Foster and McKenzie carry the film so gracefully, with such understated fragility and tenderness, that it's impossible to see anyone else in the roles.

At the invisible center of it all is Debra Granik, a director who seems more interested in actually listening to her characters than she does in pinning them wriggling to the wall of her narrative. The looseness of her storytelling contains its own strange fatality, like the slow ebb and flow of tides. Rather than imposing some strict architecture on her story, she allows it to breathe, eking out dichotomies — freedom vs. security, nature vs. civilization, individual vs. society, rich vs. poor — that shuffle and blend in revealing ways.

Lynne Ramsay (shoulda-been Best Director) and Joaquin Phoenix (shoulda-been Best Actor)

The center cannot hold in director Lynne Ramsay's *You Were Never Really Here*, and that might be the point. The film's kaleidoscopic nature works to destabilize any rational, sane attachment to the reality it depicts, until you begin to wonder what it is you're seeing, and from whose point of view. It's not that the movie is hard to follow; it isn't. But it is hard to think about. On its surface, it unfolds in a fairly straightforward manner as a suspenseful, violent story of vigilante justice, with one very shocking plot twist. But boiling beneath that is a quagmire of chaos, trauma and fragmented identity.

At the core of this surreal, hellish enterprise, and indeed driving it like some infernal dynamo, is Joaquin Phoenix, and his performance is shattering (as was DeNiro's in *Taxi Driver*). Phoenix has always been a strong physical actor, and here he embodies something raw and brutal, a kind of imperiled masculinity that implodes like a supernova in slow motion — self-loathing and self-righteous, violent and yearning, stillborn and strangled.

The Death of Stalin (shoulda-been Best Picture)

In a sense, *The Death of Stalin* does for political terror what *Blazing Saddles* did for racial intolerance, substituting for Mel Brooks' Borsht Belt antics the kind of withering, wonky slapstick that Stanley Kubrick brought to *Dr. Strangelove*. These three films, in fact, are all equal in their ability to peel back the layers of power and reveal the brutish, infantile and all-too-human tendency to go to any lengths (including global annihilation) to preserve a lie so flimsy and weak it can only be laughed at. ■

MUSICLISTINGS

THURSDAY 1/24

5TH STREET PUBLIC MARKET Jeremy Pruitt—5pm; n/c

AXE & FIDDLE The Hawthorne Roots—8:30pm; n/c

BEERGARDEN Dave Wentz—7:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HULT CTR Tchaikovsky Piano Concerto (Eugene Symphony)—7:30pm; \$29-65

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Strawberry Mountain, Kismet Way, Thom Simon—9pm; \$8

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BONDS GARAGE Variety Show Benefit for Monica Durant —9pm; \$5-10

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Tatiamo—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB EZ Money—9pm; n/c

THE JAZZ STATION Marc Siegel & Le Bop Hot—7:30pm; \$12

TSUNAMI BOOKS Alexander Hacke & Danielle de Picciotto—8pm; n/c

WOW HALL Eugene LIVE! —Rock n' Blues: Soul Deception, Astro Gala, Vanna Oh!, The Muddy Souls—8pm; \$8-10

FRIDAY 1/25

5TH STREET CORNUCOPIA Cory Winsco Trio—9:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY VINTAGE ARCADE Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BUGSY'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GRIDIRON GRILL Karaoke Night—9pm; n/c

HAPPY HOUR Heavy Chevy—8pm; n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Broken Bodies, Kill the Poor, Hippie Fight—10pm; \$5

MARABEL B. FROHNMAYER MUSIC BLDG —Alan Ferber, Trombone—10am; n/c

MOHAWK TAVERN The Koz—9pm; n/c

NOBLE ESTATE URBAN Henry Cooper—5pm; n/c

OREGON WINE LAB Robert Meade—7pm; n/c

OLD NICK'S PUB DYAD FEST II: 2 Nights of 2 Piece Bands—8pm; \$10-16

RAGOZZINO HALL (LCC) Alan Ferber, Trombone—7:30pm; \$12-15

SAM BONDS BREWING Dead Lee—7pm; n/c

SAM BOND'S GARAGE Bitches Of The Sun—9:30pm; \$5

SAGINAW VINEYARDS Lonesome Randall—6pm; n/c

TERRITORIAL VINEYARDS Steve Arriola Duo—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Paula Byrne Trio—7:30pm; \$15

WILDCRAFT CIDER WORKS The Dirty Revival w/ Far Out West—7pm; \$120-15

WOW HALL Thriftworks, Goopsteppa, Art of Fact—9pm; \$20

SATURDAY 1/26

AXE & FIDDLE The Midnight Darlins—8:30pm; n/c

BEALL CONCERT HALL Oregon Jazz Ensemble & LCC Big Band—8pm; \$12-15

BEERGARDEN Real Gone Trio—7:30pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BUGSY'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

LUCKEY'S CLUB Has/Will, The Beepsters, Synaptic—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Curtis Salgado & Alan Hager—8pm; \$15-20

MCSHANE'S Porter McClister & Jeremy Shaw—8pm; n/c

MOHAWK TAVERN The Koz—9pm; n/c

NOBLE ESTATE URBAN John Baumann—5pm; n/c

POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c

SAM BOND'S BREWING Strange Desserts—6pm; n/c

SAM BOND'S GARAGE Guilty Pleasures—9pm; \$10

TERRITORIAL VINEYARDS Jesse Boden & the Bonafides—7pm; n/c

THE EMBERS SUPPER CLUB The Survivors—9pm; n/c

TERRITORIAL VINEYARDS Jesse Boden & The Bonafides—7pm; n/c

THE JAZZ STATION The DJF After Hours Jam Session—8pm; \$9-12

THE SHEDD Kalani Pe'a—7:30pm; \$23

TRAVELER'S COVE The Michael Anderson Trio—6pm; n/c

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDCRAFT CIDER WORKS Flipside Funk (HiFi Funk Jam All-Stars)—7pm; \$5

WOW HALL Jojo Abot—8pm; tickets start at \$28

SUNDAY 1/27

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BONDS GARAGE DJs SaraB & Jwalker—9pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30pm; \$5 don.

THE RIVER STOP Open Sunday Jam—6pm; n/c

THE SHEDD Society for Private Musical Performances: 100th Anniversary—4pm; \$28

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Tyler Morin—4pm; n/c

MONDAY 1/28

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

CORESTAR CULTURAL CTR. Samba Ja Winter Beginner Class—7:30pm; \$50 for 9-week class

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

LUCKEY'S CLUB The Districts w/ Deeper—7pm; \$12-15

UO SCHOOL OF MUSIC RM. 163 Women's Choral Society Enrollment Opens—6:30pm; n/c

TUESDAY 1/29

5TH STREET CORNUCOPIA Jesse Meade w/ Girin Guha—9:30pm; n/c

HI-FI LOUNGE World Reggae Night—9pm; \$3

WEDNESDAY 1/30

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

LUCKEY'S CLUB Groove Sessions w/ The Groove Crew—10pm; \$3

MCDONALD THEATRE JJ Grey & MOFRO w/ The Commonheart—7pm; \$129.50-35

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

PUBLIC HOUSE Scott Austin—7pm; n/c

SAM BOND'S GARAGE Weep Wave, Novacane, Laundry—9pm; \$5

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE JAZZ STATION Jammin' w/ The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WOW HALL Sage the Gemini w/ Raymon McMahon—8pm; \$20-25

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

SA Flamenco Pacifico, Majestic Theatre—7:30pm, \$28-30

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c



REDISTRICTING

Why is it a band tends to hit its stride with its third album? On their third attempts The Smiths put out *The Queen is Dead*, U2 produced *War* and REM managed *Fables of the Reconstruction*. They are all career-defining albums that many consider to be at least each band's very best effort, if not all-time rock 'n' roll classics.

In 2017, Pennsylvania indie-rock band **The Districts** put out *Popular Manipulations* on Fat Possum Records. The band's third album, it's a collection of cohesive indie rock songwriting. What's more, it's so good that one might wonder why the Districts weren't on our radar a whole lot sooner. Throughout, there are big brokenhearted peaks and valleys, wrought in a bright and brittle guitar tone that's sometimes acoustic, sometimes fuzzed-out and sometimes sounding as if the instrument is a hot and hammered-out precious metal.

There are also lush synth backdrops, and the music's tight dynamics reveal a band with real chemistry — a group of musicians that cut their teeth playing live in front of live audiences, crafting songs from the push and pull of human response. Over it all, Rob Grote tells his sad little tales of heartbreak and redemption on vocals and guitar in what is sometimes a Robert Smith-like yip that's also from time to time a strong-chinned American yelp.

The album offers moments of real poetry, such as when Grote sings this from the song "Ordinary Day": "On your own I'd let you fall down/In a garden full of bees/On your own, picking through lilacs/Covered in gold and kicking through the bellyache."

Sure, you can find occasional examples of the cornball (yet kind of addictive) melodrama of The Killers. Can a band ever really sing about "South Jersey," as Grote does on album-track "Fat Kiddo" without conjuring an element of Springsteen-knockoff cheesiness?

Manipulations isn't perfect by any measure. The missteps, however, come from such a place of youthful searching that even the fallow bits hint we might have a sneaker classic on our hands — if not this band's very best release, the first of many great releases to come.

Hi-Fi presents The Districts supported by **Deeper** 10 pm Monday, Jan. 28, at Luckey's; \$12 advance, \$15 door, 21-plus. — *Will Kennedy*



BIG BOYS DO CRY

When he was a boy, Hawaiian roots musician **Kalani Pe'a** ran away from his parents in a JC Penney. "They caught me singing to a mannequin," he tells me over the phone. For a child, none of this behavior is out of the ordinary. What makes Pe'a's story unique, however, is that his parents found him singing without the speech impediment he'd struggled with since he was 4 years old.

"I couldn't say certain phrases. I couldn't pronounce certain words," he explains. After trying and failing to find the right speech therapist, Pe'a and his parents realized the answer was simple: music. "They realized I loved the music," he remembers. "I got into choirs. I learned music theory. The music helped me."

Now the Grammy award-winning musician returns to Eugene supporting his sophomore release *No'Ane'i*. Pe'a's debut album won a Grammy for Best Regional Roots Music Album, and this year *No'Ane'i* is nominated in the same category.

So what was like when Pe'a learned he was nominated for a Grammy — not once, but twice?

"I dropped to my knees and I cried," he says. "All I did was cry. I cried all day long. I was overwhelmed with joy, surprised. Big boys do cry."

On his latest release, Pe'a says he was looking to push the envelope with more originals and a little more vocal work. "This album means a lot to me," he says. "This album talks about people I love, places I love, people that annoy me. All of that. It talks about identity. This album hits home."

"I say thanks to my parents allowing me to sing," Pe'a adds.

Kalani Pe'a performs 7:30 pm Saturday, Jan. 26. at The Shedd; \$23-\$31, all-ages. — *Will Kennedy*

AN EVENING WITH **Leftover Salmon** "STORIES FROM THE LIVING ROOM"



Thu., January 31 • 8 pm
HultCenter.org • 541-682-5000

Tickets start at \$33

Special thanks to Hult Presents sponsor:
LEXUS
KENDALL LEXUS OF EUGENE

Thanks to our media sponsor
the weekly

McDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

JJ GREY & MOFRO
WITH THE COMMONHEART

WED JAN 30 | 7:00PM DRS
8:00PM SHW

ALAN WALKER

WED FEB 06 | 7:00PM DRS
7:00PM SHW

DRICKSIEBEN
2019 TOUR

MON FEB 11 | 7:00PM DRS
8:00PM SHW

PIFF
THE MAGIC DRAGON

FRI MAR 15 | 7:00PM DRS
8:00PM SHW
Reserved Seating

*TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's
PROBIOTIC
FOODS

the weekly

MCDONALD
THEATRE.COM



STRIPPED DOWN SOUNDS

Music from Tchaikovsky to American roots sounds coming to town

LYLE LOVETT

Classical music is great at going big — witness **Eugene Symphony's** concert Thursday, Jan. 24, at the Hult Center featuring Tchaikovsky's monumental Piano Concerto No. 1 and Nielsen's fourth symphony, plus Grażyna Bacewicz's *Overture for Orchestra*.

But let's face it, orchestras and Hult appearances are expensive, and classical also affords more-intimate pleasures in more compact spaces, like piano trios and string quartets.

This month, however, it offers a rarer opportunity to hear far less often performed music by intermediate-sized ensembles.

Sunday (Jan. 27) afternoon's **microphilharmonic** performance at The Shedd features four arrangements of late 19th-century orchestral works, distilled down to chamber orchestra forces playable by a dozen Eugene classical musicians. (See Bob Keefer's story below).

They all originated in a famous 1918-22 Vienna concert series that composer Arnold Schoenberg instigated to bring dozens of late 19th-century masterworks down to size — large enough to convey their power, small enough to hear nuances and textures sometimes lost amid mega-orchestras in capacious halls. (Portland's **Martingale Orchestra** has performed and recorded some of these same arrangements.)

The chamber orchestra will play Schoenberg and colleagues' adroit reductions of mega-masterworks by Johann Strauss, Debussy's gorgeous *Prelude to the Afternoon of a Faun*, Mahler songs and even a Strauss arrangement by

microphil mastermind and clarinetist Michael Anderson.

Another medium-sized combo arrives Feb. 3 at the University of Oregon's Beall Concert Hall when two esteemed string quartets — **Pražák Quartet** and **Zemlin-sky Quartet** — team up to play some prodigious classical works that they — and we — just don't get to play nearly as much as they deserve, simply because most chamber music ensembles consist of three or four players, and these require eight.

Felix Mendelssohn's magnificent 1825 *Octet* is regularly deemed "astonishing" by critics, and not just because he wrote it as a teenager. Any composer of any age would have been overjoyed to produce music of such tunefulness and exuberance.

In fact, its success seemed to encourage other young composers to try the same thing. Romanian composer George Enescu was comparatively ancient — all of 20 years old — when he wrote his own *Octet* in 1900. Overstuffed with late Romantic drama, it goes on too long and lacks emotional variety, but packs enough powerful moments to herald a successful career.

Maybe 18-year-old music student Dmitri Shostakovich learned a lesson from Enescu: His two highly contrasting octet movements from 1925 are tight (under 10 minutes) and potent, signaling the Russian composer's forthcoming ascension to the pinnacle of 20th-century classical music.

We could all use a little warmth and sunshine here in the depths of midwinter, even if only in our imaginations.

Before and after briefly summoning *fin de siècle* Vienna, The Shedd goes all aloha.

On Saturday, Jan. 26, Grammy Award-winning singer/songwriter **Kalani Pe'a** returns, carrying the banner of the next generation of Hawaiian singers. An advocate for traditional Hawaiian culture, he'll sing music from his award-winning debut release and his new album, which includes both original and classic compositions in the Hawaiian language.

Then next Thursday, Jan. 31, The Shedd brings back Honolulu's **Jake Shimabukuro** for the fifth time. One of the great string virtuosos of our time, he was being called the Hendrix of the ukulele as a teenager and has steadily expanded his musical range, from his originals to covers of everything from the Beatles to Queen's "Bohemian Rhapsody," Schubert's "Ave Maria" and Leonard Cohen's "Hallelujah." Shimabukuro has performed at big festivals like Bonnaroo and SXSW, the major TV late night shows and is even the subject of a Netflix documentary. He plays so much uke that he doesn't need a band.

Speaking of downsized sounds, on Saturday, Feb. 2, The Shedd brings a dynamic duo of acoustic American roots music to its own Jaqua Concert Hall. Wry Texas troubadour **Lyle Lovett's** smart, evocative signature blend of country, jazz, folk, gospel, Texas swing and blues works beautifully in his Large Band, but also in intimate settings like the coffeehouses where I used to hear him play in Austin in the 1980s.

And **John Hiatt**, who broke out into mainstream success around the same time as Lovett, actually conceived much of his new release, *The Eclipse Sessions*, as a solo acoustic record before finally deciding on an almost as stripped down format of bass, drums, and his own guitar and vocals. So this pairing with Lovett should provide even longtime fans a different, more intimate view of the music of two of America's finest songwriters.

And as long as we're exploring our American music roots, check out **Chico Schwall's** latest installment in his Shedd series on Feb. 6. This one's a tribute to the legendary Carter Family (subject of a good recent documentary), whose descendants today include Rosanne Cash and Carlene Carter.

If you're wondering what Johnny Cash was listening to before he married into the Carters' country music royalty, you'll hear Schwall and his quartet play and sing their proto-country classics from the late 1920s.

Around the same time, Blind Willie McTell was helping invent the blues, earning immortality for much covered classics like "Statesboro Blues" (an Allman Brothers hit) and becoming the subject of a Bob Dylan classic. It's a fascinating double portrait of two vital strains of American music emerging simultaneously. A generation later, they'd cross-pollinate into rock 'n' roll. ■

MAKING MORE WITH LESS

microphilharmonic, a scaled-down orchestra in its second season, plays Jan. 27 at The Shedd

Think classical music and most people visualize a full-size orchestra, with 50 or more musicians, all led by a conductor on a podium front and center on the stage. By the time you get to big lush work by composers like Gustav Mahler, that might grow to as many as 100 people on stage.

A new classical music group in town is going the opposite direction. Founded and co-directed by Eugene clarinetist Mike Anderson and his wife, violinist Alice Blankenship, microphilharmonic — yes, it's not capitalized — is in its second season performing at The Shedd Institute.



MIKE ANDERSON

microphilharmonic uses a dozen or fewer musicians for its concerts at The Shedd's Jaqua Concert Hall. The musicians sit or stand in a semicircle, giving the audience a clear view of each player, offering the intimacy of a jazz concert while still performing big works by Beethoven or Mahler.

Playing without a conductor, microphilharmonic takes on music traditionally done by larger orchestras, arranged so that a single musician takes the place of an entire section. That can lead to a lighter, crisper, cleaner sound.

Anderson, well known in the music community here — he plays clarinet in Eugene Symphony (where Blankenship is a violinist) and is an administrator at the Oregon Bach Festival — says the less-is-more approach offers many advantages for both musicians and their audience.

"You can do big pieces of high quality on a less-than-symphonic budget," he says.

The program coming up at 4 pm Sunday, Jan. 27, includes works by Johann Strauss II, Claude Debussy, Gustav Mahler and Arnold Schoenberg. Tickets and more info at TheShedd.org. ■

KAFKA-ESQUE BELLY LAUGHS

Oregon Contemporary Theatre's *The Understudy* is an absurdist winner

Theresa Rebeck's one-act play *The Understudy*, which opened Jan. 18 for a three-week run at Oregon Contemporary Theatre, appears on the surface to offer a serious reflection on the absurdity of life, the impossibility of love and the inescapable corruption of American theater by the cult of celebrity.

Take the show on that level, though, and you're bound to be disappointed. Yes, the play, directed by John Schmor, trots out Kafka for an illusion of depth, but you'll have a better time of it if you see this show as a wonderful descendant of French farce and even slapstick.

In Rebeck's backstage story, the crisply repressed stage manager Roxanne (portrayed with energetic exasperation by Inga R. Wilson) is trying to hold together a mid-run rehearsal for a new understudy in the wildly popular Broadway production of a previously undiscovered absurdist drama by Franz Kafka — he of insects and judges.

Kafka selling out whole houses on Broadway? If that doesn't tip you to the fact we've left the realm of perfect believability, I've got a bridge to sell you.

Things fall apart when a new understudy, Harry (played wonderfully as a Woody Allen schlemiel by Tom Wilson), proves to be the guy who abandoned Roxanne at the altar six years before and hasn't communicated with her since. Yes, he admits, they have history.

As *The Understudy* opens on a spare and dark backstage set by Jeffrey Cook, Harry is not bitter — no, not at all — about the fact that Jake (Andrew Beck), an overpaid, handsomely charismatic action-flick movie star, is adding artistic cred to his resume by

getting a lead role in a legit Broadway show.

Finding a prop gun that's to be used in the rehearsal, Harry endlessly mocks Jake's best-known line — “Get in the truck!” — from his most recent insipid film, which earned Jake millions of dollars.

Finally, as the fractured rehearsal grinds on, stumbling hilariously over the unseen but clearly stoned tech director's miscues, Harry and Jake nearly come to blows — over professional jealousy, over Harry's attempts to take control of the staging, even over their sudden mutual romantic interest in Roxanne.

When *The Understudy* opened off Broadway 10 years ago, reviews carped about the lack of credibility of Rebeck's script. How would an empty cinematic mannequin like Jake ever be cast on Broadway? How could a story about Kafka ever sell enough seats? So many scenes depend on the conceit of onstage voices being captured and broadcast in backstage dressing rooms!

All those complaints so miss the point.

The play — at its most serious, a study in absurdity and human alienation — is a zany frolic that winds up in a transcendent moment that left me happily stunned. I won't give it away here, except to say that the resolution is hinted at in the last verse of Matthew Arnold's poem “Dover Beach,” whose “darkling plain” is alluded to repeatedly in the script. — *Bob Keefer*

The Understudy continues through Feb. 3 at Oregon Contemporary Theatre; more info at OCTheatre.org.

A STEP FORWARD

New work by Eugene playwright explores tensions between Palestinians and Israelis

In a world of constant political tension and polarized opinions surrounding the Israeli-Palestinian conflict, Martin Cohen's new play *Checkpoint* seeks to bridge the gap of hate and misunderstanding by highlighting the comparable emotional toll of individuals on both sides.

The play, directed by Robert Hirsh, opens Feb. 1 at the Wildish Theater. The story is based on the 70-year conflict between Palestine and Israel.

Cohen has always loved to write. After being raised in New York City, he spent most of his career as a psychologist practicing in Los Angeles and Eugene, living in Eugene for the last 20 years. At 60, he went back to school at the University of Oregon to get his master's in English. Now retired, Cohen continued with his passion for creative writing and, at 73, he has written a book and several plays.

Checkpoint weaves modern issues into plot ideas similar to Homer's *Iliad*. The story follows an Israeli family who has lost two sons to the war; a third son is being held for ransom by a Palestinian. The main action of the play is the Jewish family trying to find a way to receive their son's body for a Jewish burial.

Cohen hopes to highlight the moral issues the families face during the occupation of Palestine.

“It was as if we were to receive rockets from Seattle to Eugene: What would we be feeling?” Cohen says.

Cohen was inspired to write *Checkpoint* after observing conflict in everyday society. He drew on his experience living in Israel for a year and a half in the 1970s to come up with the plot. While in Israel, he had friends who worked hard to diminish tensions between Palestinians and Israelis.

“There is a lot of hate going on, a lot of misunderstanding,” Cohen says. “Nobody listening to one another.”

Checkpoint was a semifinalist in Ashland's New Play Festival in 2017, selected within the top 20 out of 400.

Cohen spent eight months writing the play and another year and a half revising it.

Checkpoint has a cast of 11, with actors such as Bary Shaw as the high official in the Israeli government and Kari Welch as the daughter of an Israeli official. Cohen has been surprised at how well the actors and crew are working together.

“This is a dream cast because of how good the actors are,” he says.

Cohen hopes the play provokes new thoughts between Israelis and Palestinians who watch it. So far he has received both positive and negative feedback. Cohen says he has heard from Jewish people who believe his play is too much in favor of the Palestinians and from Palestinians who believe it is too much in favor of the Israelis.

“It makes them uncomfortable,” Cohen says. “You need to be uncomfortable before you feel comfortable.”

He doesn't expect anyone to change their opinion, but wants to start conversations between the two groups of people and others outside the conflict, who, like the opposing characters in the play, can hopefully take meaningful steps toward understanding one another.

“That's the most important thing,” he says. “To show them as human beings is that it doesn't have to continue to be like this.” — *Taylor Perse*

Checkpoint opens 8 pm Feb. 1 at the Wildish Theater in Springfield and runs the following three weekends through Feb. 17, with Sunday matinees at 2 pm.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

ATTENTION CRAFTERS: SPRING FAIR March 29-31 at Douglas County Fairgrounds. Our 44th year! Booths available for quality crafts. For info send SASE to Spring Fair 2019, PO Box 22, Dillard, OR 97432 or innerspacefamily@gmail.com

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording [541-342-5582]. For meetings & information: www.eugene-saa.com

Opportunities

OREGON RESEARCH INSTITUTE IS INVITING MEN AND WOMEN AGED 18-38 TO PARTICIPATE IN CRAVE CONTROL: a weight loss research trial designed to strengthen control overeating behavior & promote weight loss using a computer-administered response-training intervention. **IF YOU ARE ELIGIBLE & DECIDE TO PARTICIPATE, YOU CAN RECEIVE UP TO \$345 OVER THE COURSE OF THE STUDY** as well as an MRI brain scan. If interested, please visit www.cravecontrol.org/Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

Cleaning

KWIKI KOALA: Serving lane county since 1982. Excellent references. Lorri 541-520-3233

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **STORM CLEANUPS!** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **CHECK OUT OUR REVIEWS ONLINE!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.



Planned Parenthood
Care. No matter what.
Planned Parenthood of Southwestern Oregon

TIME FOR AN ANNUAL WELLNESS EXAM?

Make your health a priority.

Regular checkups and cancer screenings are essential for staying healthy, no matter what your gender identity or sexual orientation.

10 min from campus on EmX bus line

Make your appointment today!
ppsworegon.org | 541-344-9411

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- Probate Department. In the Matter of the Estate of **GAYLORD A. LEE**, Deceased. Case No. 18PB09379 **NOTICE TO INTERESTED PERSON - NOTICE IS HEREBY GIVEN** that Laura L. Mathews and Eric T. Lee have been appointed have qualified as the co-personal representatives of the estate. All persons having claims against the estate are here by required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Laura L. Mathews and Eric T. Lee, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: JANUARY 24TH, 2019.** /S/ Laura L. Mathews, /S/ Eric T. Lee. Laura L. Mathews, Co-Personal Representative, Eric T. Lee Co-Personal Representative. Lynn Shepard Attorney for Co-Personal Representatives. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, PROBATE DEPARTMENT, CASE NO. 18PB08746. NOTICE TO INTERESTED PERSONS: RICHARD WILLIAM CAMERON WAS APPOINTED AND IS NOW SERVING AS PERSONAL REPRESENTATIVE IN THE MATTER OF THE ESTATE OF MYRNA DIANE CAMERON, Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Richard William Cameron, Personal Representative, 45051 Bonny Lane, Aguanga, CA 92537, or to his attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the Personal Representative or his attorney. Dated and first published this 24th day of January, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18-PB-09052 In the Matter of the Estate of LORETTA FERN VANHOVEN, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: DIANNA SUCHANEK. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M.

Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** January 10th, 2019. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No.: 18CV36291 **NOTICE OF RECEIVERSHIP AND CLAIMS BAR DATE** MIKE HERGENRETER, Petitioner/Applicant, v. DANIEL KIME and TREE HOUSE 6 LLC, Respondents. **TO: ALL CREDITORS OF TREE HOUSE 6 LLC : NOTICE IS HEREBY GIVEN** that on October 3, 2018, the Circuit Court of the State of Oregon for Lane County in the above captioned case entered an order appointing Loren S. Scott as Receiver over the personal and real property of Respondent Tree House 6 LLC (the "Order"). This notice is provided pursuant to O.R.S. 37.330. The Order appoints Loren Scott as receiver (the "Receiver") over all assets of the Receivership Estate, to serve until further order of the Court for the purposes described in the Order, including, but not limited to, taking control of the Receivership Estate with the power and authority to preserve, protect, and liquidate those assets and distribute proceeds to the party or parties legally entitled thereto. **A. NOTICE OF AUTOMATIC STAY AND RESTRAINING ORDER.** The entry of the Order imposes an automatic stay against most collection activities. This means that creditors generally may not take actions to collect debts from Tree House 6 LLC or its property, or attempt to exercise control over assets of the Receivership Estate. For example, while the stay is in effect, creditors' cannot sue, garnish wages, assert a deficiency, repossess property, or otherwise try to collect from Tree House 6 LLC or from assets of the Receivership Estate. Creditors who violate the stay may be required to pay actual damages, costs, and reasonable attorney fees incurred as a result of the violation. **B. CLAIMS PROCESS AND BAR DATE.** Pursuant to ORS 37.340 and 37.350, the Receiver hereby establishes the following claims process: 1. Claims must be received by Feb. 22, 2019 (except claims by government agencies, which must be submitted by July 22, 2019). 2. All claims must be in writing and include the following information: a. Name, address, email address, and phone number of the claimant; b. Nature and amount of the claim; c. Signed by the claimant or the claimant's agent; and d. Include copies of supporting documentation (unpaid invoices, promissory notes, loan agreements, security agreements, etc.) 3. Do not file the claims with the court. All claims should be mailed to the Receiver at P.O. Box 70422, Springfield, OR 97475 so that they are received on or before the bar date set forth above. **C. THE NAME AND LAST KNOWN ADDRESS OF THE OWNERS/RESPONDENT ARE AS FOLLOWS:** Tree House 6, LLC dba Hi-Fi Music Hall, 44 E. 7th Ave., Eugene, OR 97401. **D. THE NAME AND ADDRESS OF THE RECEIVER IS:** LOREN S. SCOTT, PO BOX 70422, SPRINGFIELD, OR 97475, E-MAIL: LSMOTT@SCOTT-LAW-GROUP.COM **THE NAME AND ADDRESS OF THE RECEIVER'S ATTORNEY IS:** Scott Law Group, LLP

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: JESSE JAMES SHAW, A Child. Case No. 18JU06407. **PUBLISHED SUMMONS TO:** Jason Michael Davey **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. **NOTICE:** READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence

REQUESTING SPECIAL NOTICE. If you desire further information regarding the receivership, or wish to receive special notice of actions taken or proposed in the receivership pursuant to O.R.S. 37.330(g), you must provide your name, contact information and the post-office and email addresses of the creditor/interested party and attorney (if any) to the office of the Receiver's Attorney as follows: Scott Law Group, LLP, Attn: Loren S. Scott, PO Box 70422, Springfield, OR 97475, E-mail: lscott@scott-law-group.com Please note, you may not receive notice of further proceedings unless you specifically request to be placed on the special notice list. **DATED THIS 17TH DAY OF JANUARY, 2019. SCOTT LAW GROUP, LLP BY: /S/ LOREN S. SCOTT LOREN S. SCOTT, OSB# 024502, LSCOTT@SCOTT-LAW-GROUP.COM, PO BOX 70422, SPRINGFIELD, OR 97475, TELEPHONE: (541) 868-8005, FACSIMILE: (541) 868-8004, ATTORNEYS FOR RECEIVER (CAPITALIZED TERMS NOT DEFINED HEREIN SHALL HAVE THE MEANING DEFINED IN THE ORDER)**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 18PB08875 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of RUTH JEAN HORN, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 17th day of January, 2019 Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: JESSE JAMES SHAW, A Child. Case No. 18JU06407. **PUBLISHED SUMMONS TO:** Jason Michael Davey **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. **NOTICE:** READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence

without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** **PETITIONER'S ATTORNEY:** Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED THIS 28TH DAY OF DECEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: AMELIA ROSE RETZMAN, A Child. Case No. 18JU04636. **PUBLISHED SUMMONS TO:** Gerianne Marie Keena **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 12, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. **NOTICE:** READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previ-



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Meet **Pacey!** Pacey is a handsome 1 year old Pointer mix looking for an active family to take him out exploring and go on adventures with. He loves to be outside and follow all the scents he smells with his nose. Pacey has a black and white coat with stunning brown eyes.

He should meet any dog siblings first before going home and have a slow introduction with any cat siblings. Because Pacey is full of energy, he should go to a home with older kids. He is looking for a family who is willing to give him support with positive reinforcement training methods. Pacey loves to play and would make the perfect addition to a home!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

EMPLOYMENT

Help Wanted

SUPPORT STAFF CAREGIVER for man with CP. Must be able to transfer 140 lbs. Must pass criminal history check/have valid ODL. Tue. - Sat., daily hours vary, 36 hours/week w/benefits. Starts \$12/hr Call: 541-345-7503.

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

Yard & Garden

JUST BE YARD CARE: 541-357-1190 - De-Mossing, Pressure washing, Yard Restoration & Maintenance, Free quotes.

Home Services

HOME IMPROVEMENT HANDYMAN: Interior & exterior painting, electrical, plumbing, drywall, fencing, gutters, and more! **LOW COST.** Matthew- 541-221-0420

RENTALS

Rentals Wanted

65 YR OLD GAY MALE LOOKING FOR MALE HOMEOWNER WITH PRIVATE ROOM. Indoor smoker & good with pets. Ret. Social Worker. 541-912-1579

Rooms for Rent

QUIET, CLEAN smoke-free home. \$380 mo. Includes cable, TV, hi-speed Internet, W/D and all utils. 541-650-4662

ous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: James F. Tierney, #135444, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED THIS 27TH DAY OF DECEMBER, 2018.** Issued by: /s/ James F. Tierney, James F. Tierney, #135444, Assistant Attorney General.

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: SARA JANE WEBB TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: CHARLES T. PINNELL AND ANGELITA T. PINNELL, not as tenants in common, but with the right of survivorship DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: January 3, 2003; Date Recorded: January 6, 2003; Recording Numbers: 2003-001166 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 6, MINDA PARK, as platted and recorded in Book 64, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING therefrom the Westerly 31.63 feet, as measured along the Northerly and Southerly lines and being parallel with the Westerly line of said Lot 6, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the entire unpaid balance of the Note upon the maturity date of January 3, 2013. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$54,947.48, plus \$1,662.21 as accrued and unpaid interest as of September 20, 2018, plus interest thereon at 7.5% per annum from September 21, 2018, until paid. ELECTION TO SELL: The trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due.

THE SALE: DATE: MONDAY, MARCH 18, 2019 TIME: 10:00 O'CLOCK A.M., PACIFIC DAYLIGHT TIME AS ESTABLISHED BY ORS 187.110. PLACE: LAW OFFICES OF BRIAN COX, 142 W. 8TH AVE., EUGENE, OREGON 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before

deciding to place a bid for this property at the trustee's sale. DATED: October 30, 2018. Brian D. Cox, Successor Trustee 142 West 8th Avenue, Eugene, Oregon 97401 [541] 683-7151

NOTICE TO INTERESTED PERSONS Coraly A. Petersen has been appointed Personal Representative of the **ESTATE OF VIRGINIA LEOLA PETERSEN** by the Lane County Circuit Court in Case No. 18PB09002. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: JANUARY 10TH, 2019.** Coraly A. Petersen, Personal Representative c/o Travis W. Misfeldt, P.C., Of Counsel, Bassinger & Harvey, 1200 Executive Parkway, Suite 320, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of **GLORIA DIANE FERGUSON**, Deceased, Lane County Circuit Court Case No. 18PB08739, are required to be presented to the Personal Representative, Tracy Bienapfl, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 10th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of **JENNIFER MARIA CHAN**, Deceased, Lane County Circuit Court Case No. 18PB09326, are required to be presented to the Personal Representative, Sophi Chan-Brown, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **JANUARY 17TH, 2019**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in **THE ESTATE OF ANNA SIANIS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09380, and Alexandra Sianis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 24TH DAY OF JANUARY, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF DANIELLE RAE CAGLE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06611, and Jeanine Rhode and James W. Williams, II, have been appointed Personal Representative of the estate. All persons having claims against the estate are

required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 24TH DAY OF JANUARY, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF DONALD WILLIAM MOORE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09284, and Michelle Moore-Tashima has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 10TH DAY OF JANUARY, 2019.**

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES: GRANTOR: SEAN J. FURNEY, TRUSTEE: WESTERN TITLE AND ESCROW COMPANY, SUCCESSOR TRUSTEE: NANCY K. CARY, BENEFICIARY: UMPQUA BANK** **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: AS DESCRIBED ON THE ATTACHED EXHIBIT A.** **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2014 Recording No. 2014-034337 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,212.32 each, due the first of each month, for the months of May 2018 through November 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,948.97; plus interest at the rate of 3.875% per annum from April 1, 2018; plus late charges of \$253.36; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 4, 2019, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not

then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal


assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005731008]. DATED: November 8, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A – LOTS 12 AND 13, FETTER HEIGHTS, AS PLATTED AND RECORDED IN BOOK 21, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** EXCEPT the West 1.5 feet conveyed to David M. Lea and Rebecca A. Lea, recorded September 28, 1978, Reel 941, Reception No. 78-65638, Lane County Official Records, in Lane County, Oregon. **ALSO** that portion of vacated 50-foot street which would inure to said parcel in accordance to law, as vacated by Vacation Ordinance No. 2743, recorded June 21, 1994, Reception No. 94-46268, Lane County Official Records, in Lane County, Oregon.

I SAW YOU

RE: RECYCLED RED BIRD –
If U R Tom from West Sonoma –
Ready! Let's fly together.
EW office has my info.
Keep trying. Blessings.

1.14.19. SARAH/SARA- KIVA SHOPPING- WE MADE HYPNOTIC EYE CONTACT IN THE CHECK-OUT LINE.
Bicyclist. We spoke outside unlocking bikes.
You: Warm Mittens.
Me: Gobsmaeked Italian Gent.
Let's meet up! Eugene Weekly has my contact info! - N

YOU LOOK AT ME AND I GO WILD INSIDE A COMPLEX OF CIRCUITRY GONE HAYWIRE
I am in by-pass driven boldly to touch to want your warmth all that is electric steely nerves a source antagonizing this heart this time tamed diverted yet still a drum you look so good over and over your reach remarkable over and over I feel for you.



ACCESS THE LAW.ORG
Eugene / Oakridge / Corvallis
A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale


• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues • Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401 541-686-4890

47663 Hwy 58 Oakridge, OR 97463 541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078


Cell 541-357-0827



Billy Clotere
Broker

I Will Listen Closely
Give Honest Feedback
Work with You to Reach
Your Real Estate Dreams
www.AlternativeRealtor.com

Eugene's
Alternative



REALTORS®

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Free Range"

--another freestyle puzzle for everyone.

ACROSS

- 1 Video game series where you follow the moves of onscreen characters
- 10 Food service giant based in Houston
- 15 Very soon
- 16 Knightley of "Atone-ment"
- 17 La Paz currency
- 18 Archipelago feature
- 19 Took the offer
- 20 Mystical foresight
- 21 Employer of Africa correspondent Ofeibia Quist-Arcton
- 23 Idris of "The Wire"
- 25 Play _[cause mischief]
- 27 Sooner than soon
- 28 Distributed cards
- 30 Ballet practice
- 32 Two before Thu.
- 33 Journal opening
- 35 Abbr. before a founding date
- 36 Musical genre for 1990s punk band Bikini Kill
- 38 "Scuse me"
- 41 Western movie hangout
- 44 "Chandelier" singer
- 45 Muscle-to-bone connector
- 46 Makes the scene
- 48 Leave behind
- 50 Stereotypical librarian admonition
- 52 Shiraz, for one
- 53 "Tell me ..."
- 55 Velvet finish?
- 57 Aptly titled '80s film about BMX racing
- 58 RR station posting

- 59 It's on a continuum
- 62 Fulcrum for an oar
- 63 Character whose headwear had a tag reading "10/6"
- 64 Ravi Shankar's instrument
- 65 Completely broke

DOWN

- 1 Shied away, slangily
- 2 Still squeaking
- 3 Meme nickname of Turkish meat-seasoning chef Nusret Gokce
- 4 "Enough already!"
- 5 Peace proponent
- 6 They shun most technology
- 7 Three-part flavor
- 8 Tapper's home
- 9 English prep school
- 10 Steers clear of

- 11 Simple question type
- 12 Early movies
- 13 Soldier's hairstyle
- 14 Cereal grain item
- 22 In _[on paper"]
- 24 Smartphone setting
- 26 Long-eared dogs
- 29 Quindec- divided by five
- 31 Some stone finds at archaeological digs
- 34 Peanut butter-based Girl Scout Cookie
- 35 Macaroni shape
- 37 2020 political event in Charlotte, for short
- 38 John Stockton has the most in NBA history
- 39 Sony competitor
- 40 Eavesdropping range
- 42 "True, no?"
- 43 Titles differently
- 45 "Watchmen" director Zack
- 47 "Why is this night different ...?" feasts
- 49 Cub Scout pack leader
- 51 Anne of "Donnie Brasco"
- 54 Sch. at West Point
- 56 "Swell!"
- 60 "Nest-ce _?"
- 61 Inits. for supplementary costs at a car dealership

ANSWERS TO LAST WEEK'S

SUDOKU ©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			6			9		4
	8		7			6		
		5		4		7	8	3
7	4							
			8			5		
							1	9
5	6	7		8		1		
		3			9		7	
4		2			7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

EUGENE WEEKLY.COM • JANUARY 24, 2019

25

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): We might initially be inclined to ridicule Stuart Kettell, a British man who spent four days pushing a Brussels sprout up 3,560-foot-high Mount Snowden with his nose. But perhaps our opinion would become more expansive once we knew that he engaged in this stunt to raise money for a charity that supports people with cancer. In any case, the coming weeks would be a favorable time for you, too, to engage in extravagant, extreme, or even outlandish behavior in behalf of a good or holy cause.

TAURUS (April 20-May 20): The Taurus guitar wizard known as Buckethead is surely among the most imaginative and prolific musicians who has ever lived. Since producing his first album in late 2005, he has released 306 other albums that span a wide variety of musical genres — an average of 23 per year. I propose that we make him your patron saint for the next six weeks. While it's unlikely you can achieve such a gaudy level of creative self-expression, you could very well exceed your previous personal best in your own sphere.

GEMINI (May 21-June 20): Novelist Arthur Conan Doyle created Sherlock Holmes, a fictional character who personifies the power of logic and rational thinking. And yet Doyle was also a devout spiritualist who pursued interests in telepathy, the occult, and psychic phenomena. It's no surprise that he was a Gemini, an astrological tribe renowned for its ability to embody apparent opposites. Sometimes that quality is a liability for you folks, and sometimes an asset. In the coming weeks, I believe it'll be a highly useful skill. Your knack for holding paradoxical views and expressing seemingly contradictory powers will attract and generate good fortune.

CANCER (June 21-July 22): In 2006, a 176-year-old tortoise named Harriet died in an Australian zoo owned by "Crocodile Hunter" and TV personality Steve Irwin. Harriet was far from her original home in the Galapagos Islands. By some accounts, evolutionary superstar Charles Darwin picked her up and carried her away during his visit there in 1835. I propose that you choose the long-lived tortoise as your power creature for the coming weeks. With her as inspiration, meditate on questions like these: 1. "What would I do differently if I knew I'd live to a very old age?" 2. "What influence that was important to me when I was young do I want to be important to me when I'm old?" 3. "In what specific ways can my future benefit from my past?" 4. "Is there a blessing or gift from an ancestor I have not yet claimed?" 5. "Is there anything I can do that I am not yet doing to remain in good health into my old age?"

LEO (July 23-Aug. 22): John Lennon claimed that he generated the Beatles song "Because" by rendering Beethoven's "Moonlight Sonata" backwards. Even if that's true, I don't think it detracts from the beauty of "Because." May I suggest you adopt a comparable strategy for your own use in the coming weeks, Leo? What could you do in reverse so as to create an interesting novelty? What approach might you invert in order to instigate fresh ways of doing things? Is there an idea you could turn upside-down or inside-out, thereby awakening yourself to a new perspective?

VIRGO (Aug. 23-Sept. 22): The Tsonga language is spoken by more than 15 million people in southern Africa. The literal meaning of the Tsonga phrase I malebvya nghala is "It's a lion's beard," and its meaning is "something that's not as scary as it looks." According to my astrological analysis, this will be a useful concept for you to be alert for in the coming weeks. Don't necessarily trust first impressions or initial apprehensions. Be open to probing deeper than your instincts might influence you to do.

LIBRA (Sept. 23-Oct. 22): The old Latin verb crescere meant "to come forth, spring up, grow, thrive, swell, increase in numbers or strength." We see its presence in the modern English, French, and Italian word "crescendo." In accordance with astrological omens, I have selected crescere and its present participle crescentum to be your words of power for the next four weeks. May they help mobilize you to seize all emerging opportunities to come forth, spring up, grow, thrive, swell, and increase in numbers or strength.

SCORPIO (Oct. 23-Nov. 21): When animals hibernate, their metabolism slows down. They may grow more underfur or feathers, and some add extra fat. To conserve heat, they may huddle together with each other. In the coming weeks, I don't think you'll have to do what they do. But I do suspect it will be a good time to engage in behaviors that have a resemblance to hibernation: slowing down your mind and body; thinking deep thoughts and feeling deep feelings; seeking extra hugs and cuddles; getting lots of rich, warm, satisfying food and sleep. What else might appeal to your need to drop out of your fast-paced rhythm and supercharge your psychic batteries?

SAGITTARIUS (Nov. 22-Dec. 21): When people tell me they don't have time to read the books I've written, I advise them to place the books under their pillows and soak up my words in their dreams. I don't suggest that they actually eat the pages, although there is historical precedent for that. The Bible describes the prophet Ezekiel as literally chewing and swallowing a book. And there are accounts of sixteenth-century Austrian soldiers devouring books they acquired during their conquests, hoping to absorb the contents of the texts. But in accordance with current astrological omens, I suggest that in the next four weeks you acquire the wisdom stored in books by actually reading them or listening to them on audio recordings. In my astrological opinion, you really do need, for the sake of your psycho-spiritual health, to absorb writing that requires extended concentration.

CAPRICORN (Dec. 22-Jan. 19): Among the top "how to" search inquiries on Google are "how to buy Bitcoin," "how to lose belly fat fast," "how to cook spaghetti in a microwave," and "how to make slime." While I do think that the coming weeks will be prime time for you to formulate and launch many "how to" investigations, I will encourage you to put more important questions at the top of your priority list. "How to get richer quicker" would be a good one, as would "how to follow through on good beginnings" and "how to enhance your value" and "how to identify what resources and allies will be most important in 2019."

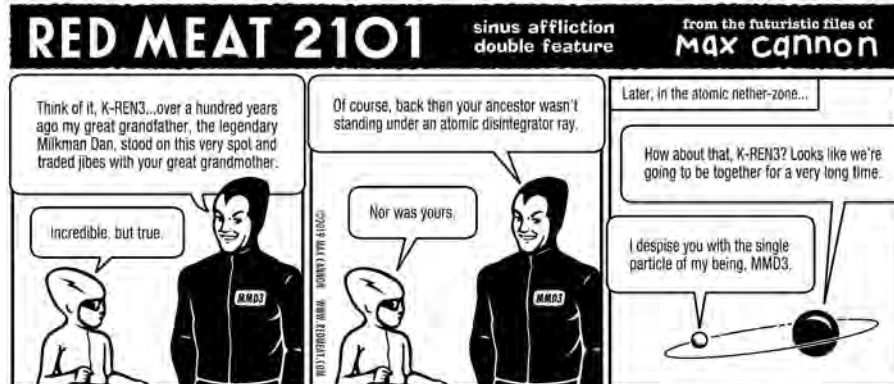
AQUARIUS (Jan. 20-Feb. 18): A motivational speaker and author named Nick Vujicic was born without arms or legs, although he has two small, unusually shaped feet. These facts didn't stop him from getting married, raising a family of four children, and writing eight books. One book is entitled Life Without Limits: Inspiration for a Ridiculously Good Life. He's a positive guy who has faith in the possibility of miracles. In fact, he says he keeps a pair of shoes in his closet just in case God decides to bless him with a marvelous surprise. In accordance with current astrological omens, Aquarius, I suggest you make a similar gesture. Create or acquire a symbol of an amazing transformation you would love to attract into your life.

PISCES (Feb. 19-March 20): About 11 percent of the Philippines' population is comprised of Muslims who call themselves the Bangsamoro. Many resist being part of the Philippines and want their own sovereign nation. They have a lot of experience struggling for independence, as they've spent 400 years rebelling against occupation by foreign powers, including Spain, the United States, and Japan. I admire their tenacity in seeking total freedom to be themselves and rule themselves. May they inspire your efforts to do the same on a personal level in the coming year.

HOMEWORK Write yourself a nice long love letter full of praise and appreciation. Send a copy to me if you like: FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



EXPOSURE a photo sharing space



earfdae
My meal-size, veggie (lemongrass oyster mushroom) bastardized take on @langbaanpdx's Miang Som shrimp snack. Next time, I'll use betel leaves (or endive), more ginger, a more tart grapefruit (or pomelo), and likely shrimp (unless I make it for Veggie Supper Club). #recipe #imadethis #eugeneoregon #foodie #ewexposure #recipes #food52#oregon

Use the hashtag
#ewexposure

for a chance to be featured in EW.

eugeneweekly.com

White Bird Clinic
Eugene, Oregon

White Bird asks the community to share the warmth with our most vulnerable community members.

Please bring tax-deductible donations to our clinic at 341 E 12th Ave. in Eugene or To Eugene Weekly

Eugene Weekly

LAZAR'S BAZAR

RAINY DAY SALE
SELECT
SUNGLASSES
\$10 EA.
EXPIRES FEBRUARY 32ND

57 W. BROADWAY 541-687-0139

Hannah Clotere

Celebrating 20 Years in Real Estate!

Service that shines

Call or Text • 541-543-9345
HannahSellsHomes.com
Real Estate Broker • Equinox Real Estate

Massage Therapy

• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 541-688-2423

Medical Marijuana Certification OMMP PATIENTS
with qualifying medical conditions.

Must have recent Dr.'s records

CONTACT RONI
between 10am-6pm
Call 541-729-3913
Dr. Holland provider

Earn your CADC in 1 year!

NO COST Training to become a certified alcohol & drug Counselor.
Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5702 for more information and an application.

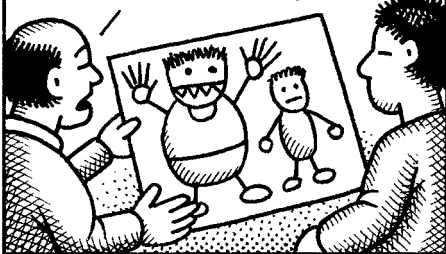
Income tax questions? Call 541-342-1040 today!

ACCOUNTANTS ON THE GO!

311 W. 13th Ave. • accountants-on-the-go.com

ART THERAPY: PSYCHOLOGISTS TRY TO HELP PEOPLE VIA ARTWORK ANALYSIS.

WHY DID YOU DRAW YOUR
SISTER SO MUCH LARGER
THAN YOURSELF?



GARDEN THERAPY: PSYCHOLOGISTS TRY TO HELP PEOPLE VIA GARDEN ANALYSIS.

ARE YOU BEING TOO RIGID
ABOUT HEDGE TRIMMING?
LET IT GO!



FRIDGE THERAPY:

YOUR FEAR OF LOSS
AND DEATH CAUSES YOU
TO KEEP FOOD WAY PAST
ITS EXPIRATION DATE.



CAR THERAPY:

YOUR CAR'S A **MESS!**
IT'S A METAPHOR FOR
YOUR LIFE... AND YOU
DRIVE INDECISIVELY!





ART, MUSIC & BEER
ART WALK IN COLLABORATION
WITH TERPENE STATION
FRIDAY, JAN. 25TH 5-9PM
LIVE MUSIC WITH ELIMENT
BEER TASTING COURTESY OF NINKASI

304 RIVER ROAD



645 RIVER ROAD #3

STOP BY BOTH LOCATIONS FOR A CHANCE TO WIN A SPECIAL GIFT!

CONSTRUCTION SALE
10% OFF ALL MERCHANDISE
720 GARFIELD ST - EUGENE LOCATION ONLY
SOON TO BE EVA'S BOUTIQUE

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield
e-adultshop.com - 541.636.3203

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Marshall is a 1.5 yr old, neutered, 65 pound, Rottweiler mix. He is a hunk-a-love! Marshall is potty trained and crate trained, but prefers a comfy bed or couch to sleep on. He enjoys a similar sized playmate but does well with

dogs of all sizes. He needs to eat separately, because sharing food is NOT his favorite! Marshall does great with older kids and enjoys a fenced yard to romp around in. He walks well on a leash, enjoys car rides and is untested with cats. Looking for a well-balanced, friendly, big dog to join your family?

www.facebook.com/WigglyTailsDogRescue



electrolysis by tami
Tami Kanning
Licensed Electrologist

ELECTROLYSIS

THE ONLY PERMANENT HAIR REMOVAL

www.electrolysisbytami.com

- Check out our info-packed website
- Pre-sterilized, Disposable Probes
- Men, Women and TG Welcome
- Calm, Relaxing Atmosphere
- Convenient So. Eugene Location
- Call for a Free Consultation

Eugene: (541) 514-4857

SAVAGE LOVE



FURRY ROAD
BY DAN SAVAGE

I'm an early-30s hetero woman in a monogamous relationship with my mid-30s hetero guy. We've been together 10 years, married seven, no kids. We have a lot of fun—traveling, shared hobbies, mutual friends, etc. We have sex fairly regularly, and it's not bad. However, his primary sexual fetish and main turn-on is furry porn—namely, cartoon images. He doesn't self-identify as a furry; he doesn't have a fursuit or fursona. To his credit, he was up front about this with me once we started getting serious. However, I think at that younger age, I conflated the emotional openness and acceptance of his sexuality with actually being satisfied with the sexual component of our relationship. He seems only marginally attracted to me, and it bums me out that his more intense sexual drives are funneled into furry porn. I feel somewhat helpless, as his fetish doesn't allow me to meet him halfway. Real-life furry action (fursuits and the like) does not interest him [I've offered]. We have sex regularly, but I always initiate, and his enthusiasm is middling until we get going, at which point I think we both enjoy ourselves. But I've found that this turns into a negative feedback loop, where his lack of initial interest leads to me being less attracted to him, and so on. I consider myself a fairly sexual person and I get a lot of pleasure out of being desired. We're talking about starting a family, and I'm scared that the pressures that come with parenthood would only make this worse.

Fretting Under Relationship Shortcomings

Nothing I write is going to fix this—and nothing I write is going to fix him, FURS, not that your husband is broken. He is who he is, and he had the decency to let you know who he was before you married him. But nothing I write is going to put you at the center of your husband's erotic inner life. Nothing I write is going to inspire him to initiate more (or at all) or cause him to be more enthusiastic about sex. Nothing I write is going to make your husband want you the way you want to be wanted, desire you the way you want to be desired, and fuck you the way you want to be fucked.

So the question you need to ask yourself before you make babies with this man—the question I would have urged you to ask yourself before you married this man—is whether you can live without the pleasure you get from being desired. Is that the price of admission you're willing to pay to be with this man? Maybe it once was, but is it still? Because if monogamy is what you want or what he wants or what you both want, FURS, then choosing to be with this man—choosing to be with someone you enjoy spending time with, who's "not bad" at sex, whose most passionate erotic interests direct him away from you—means going without the pleasure of being wanted the way you want to be wanted, desired the way you want to be desired, and fucked the way you want to be fucked.

Your husband was up front with you about his sexuality before you got married. Everyone should be, of course, but so few people are—particularly people who have been made to feel ashamed of their sexuality or their fetishes or both—that we're inclined to heap praise on people who manage to clear what should be a low bar. At the time, you mistook "emotional openness" and your willingness to accept his sexuality for both sexual compatibility and sexual satisfaction. I think you owe it to yourself to be up front with your husband before you have kids. He's getting a good deal here—decent sex with the wife and the freedom to take care of needs his wife can't meet. And you're free to ask for a similar deal—decent sex with your husband and the freedom to take care of needs your husband can't meet.

There's a far greater degree of risk involved in you going outside the relationship to feel desired, of course; you seeing another man or men comes bundled with emotional and physical risks that wanking to furry porn does not. This isn't an apples-to-apples comparison. But if your shared goal as a couple is mutual sexual fulfillment—and that should be every couple's goal—and if you want to avoid becoming so frustrated that you make a conscious decision to end your marriage (or a subconscious decision to sabotage it), FURS, then opening up the relationship needs to be a part of the discussion.

Please discuss cuckolding in all its forms. Also all of the emotional risks and potential sexual rewards.

A Potential Cuckoldress

It would take two years' worth of columns—even more—to discuss cuckolding in all its forms, unpack all the risks, and game out all the potential rewards. Since I can't possibly do that, APC, I'm going to send you to *Keys and Anklets* (keysandanklets.com), a terrific podcast dedicated to "the cuckold and hotwife lifestyle." The host, Michael C., is engaging, funny, and wise, and his interviews with cuck couples and bulls are incredibly illuminating. If you're considering entering into a cuckold relationship, you'll definitely want to start listening to *Keys and Anklets*.

*I'm a twentysomething woman engaged to a wonderful twentysomething man. I'm the kinky one. I've dabbled in BDSM and definitely have a taste for pain and degradation. My boyfriend, meanwhile, considers himself a feminist and struggles with degrading me. I've been very patient and settled for very vanilla sex for a couple of years now. However, every now and then, he'll joke about peeing on me when we shower together. I'm curious about watersports and would totally give it a try! I've tried to get more information from him on where these jokes are coming from, but he always changes the subject. And recently when I tried to make a joke back, I said the absolute wrong thing: "Okay, R. Kelly, settle down." This was right before we watched *Surviving R. Kelly*. I'm afraid that joke may have sent any potential watersports play down the toilet. [Pun intended!] Any advice on how to get him to open up next time he makes one of these jokes?*

Wants A Totally Exciting Relationship

You might want to reread the first letter in this week's column, WATER, and then dig into the Savage Love archives and check out the thousands of letters I've responded to from people who failed to establish basic sexual compatibility before marrying their partners. Settling down requires some settling for, of course, and everyone winds up paying the price of admission. But sexual compatibility is something you want to establish before the wedding, not after.

At the very least, WATER, don't marry a man to whom you can't make simple observations about sex and ask simple questions about sex. Like this statement/question/statement combo: "You joke about peeing on me, and I want to know if you would actually like to pee on me, because I would like to be peed on." Pissing on you doesn't make him R. Kelly, a man who has been credibly accused of raping underage girls and sexually and emotionally abusing—even imprisoning—adult women. If R. Kelly had raped numerous women and girls in the missionary position, WATER, all the other men out there who enjoy sex in the missionary position don't become rapists by default. Where there is consent—enthusiastic consent—then it, whatever it is (missionary position sex, peeing on a partner), isn't abusive. Sex play involving pain or degradation often requires more detailed conversations about consent, of course, but jokes and hints are a shitty way to negotiate consent for any kind of sex. Always go with unambiguous statements ("I would like to be peed on") and direct questions ("Would you like to pee on me?").

On the Lovecast, a case against Grindr for online harassment: savagelovecast.com.



STOP IN EVERY DAY THIS WEEK FOR



**10 STRAINS
AT \$50 AN OUNCE... OR LESS!**

tax included, while supplies last. enjoy 1/24/2019 - 1/31/2019

Find your perfect pairing to head around town and CHOW

STUDENTS 21+ RECEIVE 10% OFF PURCHASES WITH ID! FLOCK ON OVER!

✿ ONLY AT EUGREEN HEALTH CENTER ✿

WEST EUGENE
1000 OBIE ST
EUGENE, OR
TEL: 541-505-7275

DOWNTOWN
1111 WILLAMETTE ST
EUGENE, OR
TEL: 458-205-8056



Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.
Keep out of the reach of children.